



IL SOLE DI NAPOLI

The band "Il Sole di Napoli" was founded in 2016 from the meeting of three friends, tenors of the choir of Monte-Carlo Opera House, who share the Romance, Passion and Joy, essential requirements for the interpretation of the classic Neapolitan song. Moreover, the common origin to all, that is, the Neapolitan region, can only show the light and warmth of the Sun of Napoli.

Giandomenico CAPPUCCIO

Born in Caserta, he began studying piano and composition, receiving the prize for singing and piano at the D. Cimarosa Conservatory in Avellino. He studied vocal technique with Carlo Desideri, Paolo Barbacini, Vittorio Terranova and Margherita Guglielmi. At the same time, he developed an important experience in the field of pop music, alongside big names in the Italian music scene. He performed at the Teatro San Carlo in Napoli in *L'Osteria di Marechiaro*, Paisiello's opera conducted by Roberto de Simone. He sang in Domenico Cimarosa's opera *L'impresario in Angustie*.

He performs in several concerts with La Nuova Orchestra Scarlatti of Napoli at Théâtre Garibaldi in Santa Maria Capua Vetere (Caserta) for the "IX FESTIVAL Baroque and..." and in Scarlatti's *La Dirindina*; he played the role of Alfredo in Verdi's *La Traviata*. He has worked as a soloist with the Irpina Philharmonic Orchestra and Montecorvino Opera Festival, in several recitals in Germany and at the Rai Auditorium in Napoli. As a choir artist he participated in the seasons of the Teatro Donizetti in Bergamo, Teatro Reggio di Parma, Arena di Verona and now he is part of the Monte-Carlo Opera Choir.

Pasquale FERRARO

Born in Castellammare di Stabia - Napoli, he is graduated in singing at the Avellino Conservatory of Music. He collaborated extensively with the Polyphonic Society of St Peter, the Napoli el capella Pieta Vocal Ensemble in Turchini for various artistic events in Italy and abroad.

In 2003, he performed with the Coro Toscano Città Lirica in the opera seasons of Tuscan theaters, choirs in Italian opera theaters. That same year, he began a solo career and performed on Italian stages in such roles as Rodolfo (Puccini's *La Bohème*), Ruggero (Puccini's *La Rondine*), Alfredo (Verdi's *La Traviata*), Enée (Purcell's *Didon and Aeneas*), Le Comte Riccardo (*I quattro rusteghi* of Wolf-Ferrari).

Since 2009, he has been a member of Monte-Carlo Opera Choir.

Vincenzo DI NOCERA

Born in Napoli, he has sung in the choir of several theaters: Théâtre G. Verdi in Salerno, Teatro di Cagliari, Teatro Reggio di Parma, Fondazione A. Toscanini, Arena di Verona and Monte-Carlo Opera House.

As a soloist, he performs in Parma, Sorrento, Napoli, Verona, Monaco, South Korea and Paris, in operas such as *Nabucco*, *La Traviata*, *Cavalleria Rusticana*, *Aida*, *Forza del destino*, *Macbeth*, *Turandot*, *Pagliacci*, *La Bohème*, *Madama Butterfly*, *Il Trovatore*, *Simon Boccanegra*, *Rusalka*. With the choir Giuseppe Verdi di Parma, he participated in numerous lyrical concerts as a soloist on the Italian and international stages.

He is a member of Monte-Carlo Opera Choir.