



CAROLINE MUTEL,  
soprano  
Worldwide management

### Biography

Caroline Mutel begins her training as singer at Radio France children choir and as actress with Antoine Vitezet. Then, she joins the troupe of Opera national de Lyon where she begins on stage as soloist. She is invited by Tours Opera House, Rennes Opera House, Bordeaux Opera House, Avignon Opera House, Nice Opera House, and at Cité de la musique and Opera Royal de Versailles. She is programmed in several festivals in France and abroad (Chorégies d'Orange, Festival baroque de Lyon, Utrecht, Jesi...).

Appreciated for the amplitude of her voice and her performance on stage, she sung Mozart's heroines (Susanna, La Comtessa, Servilia, Ilia, Fiordiligi, Donna Anna, Elettra) as well as the gran lyric repertoire (Micaëla in *Carmen*, Musetta in *La Bohème*, Alice Ford in *Falstaff* and Sacerdotessa in *Aida*, *La Voix humaine*, or the first Fille-fleur in *Parsifal*).

She sung under the direction of famous conductors as Louis Langrée, Marc Minkowski, Emmanuel Krivine, Yutaka Sado... and has worked with directors as Laurent Pelly, Alain Garichot, Mireille Laroche, Giorgio Barberio Corsetti.

Caroline Mutel is also passionate by the ancient music and the baroque aesthetics that she discovers with different figures as Jean-Claude Malgoire (La Grande Écurie and la Chambre du Roy), Hervé Niquet (Le Concert Spirituel) with whom she has recorded *Médée* of Charpentier (DVD *Armide*) and Ottavio Dantone and Marc Minkowski.

She has recorded with Les Nouveaux Caractères (conductor Sébastien d'Hérin) rare materials as *Égine* of Colin de Blamont (M.B.F.), *Les Surprises de l'Amour* of Rameau (Glossa Music), *Scylla et Glaucus* of Leclair (Alpha, « editor's choice » from *Gramophone*), *The Fairy Queen* of Henry Purcell, *L'Europe galante* of Campra and *Le Devin du village* of Rousseau (CD Château de Versailles – Spectacles and DVD Ozango), at the end of 2018.

## Repertoire

BIZET, *Carmen*, Micaëla / Frasquita  
BIZET, *Le Docteur Miracle*, Laurette

CHABRIER, *L'Etoile*, Laoula

CHERUBINI, *Pimmalione*, Galatea

DONIZETTI, *Don Pasquale*, Norina  
DONIZETTI, *L'Elisir d'Amore*, Adina /  
Giannetta

GLUCK, *L'Ivrogne Corrigé*, Colette  
GLUCK, *Iphigénie en Tauride*, Iphigénie  
GLUCK, *Orphée et Eurydice*, Eurydice

GOUNOD, *Le Médecin malgré lui*, Lucinde /  
Jacqueline

GOUNOD, *Faust*, Siebel / Marguerite  
GOUNOD, *Mireille*, Clémence / Mireille

MASSENET, *Manon*, Poussette / Manon

MESSAGER, *L'Amour Masqué*, Elle  
MESSAGER, *Passionnément*, Julia  
MESSAGER, *Véronique*, Hélène / Agathe

MONTEVERDI, *Orfeo*, La Musica / Proserpina

MOZART, *Le Nozze di Figaro*, Susanna /  
Contessa  
MOZART, *Idomeneo*, Ilia / Elettra  
MOZART, *Don Giovanni*, Donna Anna / Donna  
Elvira  
MOZART, *La Clemenza di Tito*, Servilia / Vitellia  
MOZART, *Die Zauberflöte*, Pamina / Première  
Dame  
MOZART, *Così fan Tutte*, Fiordiligi

## Oratorio

BACH, *Magnificat* / *Passion selon Saint-Jean* /  
Cantates  
DEBUSSY, *L'enfant prodigue*  
HAENDEL, *Messiah* / *Il Trionfo del Tempo e del*  
*Disinganno* / *Lucrezia*  
MAHLER, *Kindertotenlieder* / *Des Knaben*  
*Wunderhorn*

OFFENBACH, *Les Contes d'Hoffmann*, Antonia  
OFFENBACH, *La Belle Hélène*, Hélène  
OFFENBACH, *Orphée aux Enfers*, Diane /  
Vénus  
OFFENBACH, *La Vie Parisienne*, Gabrielle

POULENC, *La Voix Humaine*, Elle

PUCCINI, *La Bohème*, Musetta  
PUCCINI, *Turandot*, Liù  
PUCCINI, *Madama Butterfly*, Kate Pinkerton

PURCELL, *Dido and Aeneas*, Belinda / Dido  
PURCELL, *The Fairy Queen*, Night / Summer /  
Plaint  
PURCELL, *King Arthur*, Her

RAMEAU, *Les Surprises de L'Amour*, Amour  
RAMEAU, *Hippolyte et Aricie*, Phèdre  
RAMEAU, *Platée*, La Folie

RAVEL, *L'Enfant et les Sortilèges*, La Princesse  
/ Pastourelle / L'Écureuil

ROSSINI, *La Cenerentola*, Clorinda  
ROSSINI, *Il Barbiere di Siviglia*, Berta

SALIERI, *Les Danaïdes*, Hypermnestre  
SALIERI, *Don Chisciotte alle Nozze di Gamace*,  
Rosa / Menco

VERDI, *Falstaff*, Alice Ford  
VERDI, *Aida*, Grande Sacerdotessa  
VERDI, *Macbeth*, La Suivante de Lady Macbeth

WAGNER, *Parsifal*, Premier Ecuyer / Première  
Fille-Fleur

MONTEVERDI, *Les Vêpres*  
MOZART, *Requiem* / *Davidde Penitente*  
PERGOLESE, *Stabat Mater*  
STRAUSS, *Vier Letzte Lieder* / *Dafne (extraits)*  
STRAVINSKI, *Noces*