



JEAN-FRANÇOIS MARRAS,

tenor

France management

Biography

Jean-François Marras was born in Ajaccio and began studying music, traditional Corsican polyphony and guitar.

At the age of sixteen he set his sights on opera singing and began studying with the baritone Jean-Paul Grisoni and with Jean-Marc Bouget from 2017. In 2008, he entered the Conservatoire of the 12th arrondissement in Paris in the voice class of Didier Henry and the dramatic arts class of Carole Bergen.

In October 2013, he joined the class of Chantal Mathias at the Conservatoire National Supérieur de Musique et de Danse in Paris.

He sang numerous roles during his training, including Bénédict in Berlioz's *Béatrice et Bénédict*, Nadir in Bizet's *Pêcheurs de perles*, the Chevalier de la Force in Poulenc's *Dialogues des Carmélites* and Prince Charming in Massenet's *Cinderella*. His other stage roles include Hoffmann in Offenbach's *Contes d'Hoffmann* and Alfredo in Verdi's *La Traviata*. He sang the part of the solo tenor in *Requiem* (in both the Verdi and Mozart versions) with the Orchestre de Pau Pays de Béarn with Fayçal Karoui conducting. His roster of roles at the Paris Opera Academy include Lechmere in Britten's *Owen Wingrave*, Momus and Lycurgue in Jean-Philippe Rameau's *Fêtes d'Hébé* and the Poet in Philippe Boesmans's *Reigen*. Jean-François Marras joined the Paris Opera Academy in September 2016.

Among his recent and future projects, Jean-François Marras is Sir Bruno Roberton (*I Puritani*) at Opéra national de Paris.

Repertoire opera

*roles sung on stage

BERLIOZ, *Béatrice et Bénédict*, Bénédict*

BIZET, *Les Pêcheurs de perles*, Nadir*

BIZET, *Carmen*, Don José*

CILEA, *L'Arlésienne*, Federico

DONIZETTI, *Lucia di Lammermoor*, Edgardo

DONIZETTI, *L'Elisir d'amore*, Nemorino

DONIZETTI, *La Favorite*, Fernand

GLUCK, *Iphigénie en Tauride*, Pylade

GLUCK, *Alceste*, Admete

GOUNOD, *Roméo et Juliette*, Roméo

GOUNOD, *Faust*, Faust

GOUNOD, *Mireille*, Vincent

HALEVY, *La Juive*, Eleazar

LALO, *Le Roi d'Ys*, Mylio

MASSENET, *Cendrillon*, le Prince charmant *

MASSENET, *Hérodiade*, Jean

MASSENET, *Manon*, Chevalier des Grieux

MEHUL, *Joseph en Egypte*, Joseph

MOZART, *La Finta Giardiniera*, il Podesta*

MOZART, *Don Giovanni*, Don Ottavio*

MOZART, *Requiem**

MOZART, *Lucio Silla*, Agenore

MOZART, *Idomeneo*, Idomeneo

MOZART, *L'enlèvement au Sérail*, Belmonte

MOZART, *Die Zauberflöte*, Tamino

MOZART, *La Clemenza di Tito*, Tito

OFFENBACH, *Les Contes d'Hoffmann*, Hoffmann*

OFFENBACH, *Les Brigands*, Pietro / le Duc de Mantoue / Falsacappa*

POULENC, *Dialogues des Carmélites*, Chevalier de La Force*

PUCCINI, *Messa di Gloria**

PUCCINI, *Gianni Schicchi*, Rinuccio

PUCCINI, *La Bohème*, Rodolfo

RAVEL, *L'Heure Espagnole*, Torquemada / Gonzalve

VERDI, *La Traviata*, Alfredo*

VERDI, *Requiem**

VERDI, *Rigoletto*, le Duc de Mantoue

VERDI, *Falstaff*, Fenton

VERDI, *Macbeth*, Macduff

Repertoire operette

*roles sung on stage

CHRISTINÉ, *Phi-Phi*, le Prince Ardimedon*

LEHAR, *Le Pays du Sourire*, Prince Sou-Chong

LEHAR, *La Veuve Joyeuse*, Camille de Coutançon

OFFENBACH, *Le Voyage dans la lune*, Caprice*

OFFENBACH, *La Fille du Tambour-Major*, Griolet*

OFFENBACH, *La Vie Parisienne*, le Brésilien / Bobinet

OFFENBACH, *La Belle Hélène*, Pâris

OFFENBACH, *La Grande Duchesse de Gérolstein*, Fritz

OFFENBACH, *La Périchole*, Piquillo

PLANQUETTE, *Les Cloches de Corneville*, Grenicheux*

STRAUSS, *Die Fledermaus*, Alfredo*