



ADRIANO SINIVIA,
director
Worldwide management

Biography

Born in Venice, Adriano Sinivia received his diploma in scenography from the University of Fine Arts in his hometown. Very attracted by the scene and movements, he studies « La Commedia dell'Arte » (at Avogaria), and dance (Roberta Garrison, Carolyn Carlson, Mat Mattox...).

After having gained some experiences in the fields of theater and animation, he leaves Venice to subscribe at « Ecole Nationale du Cirque Annie Fratellini » in Paris. In 1981 he obtains his diploma from « Ecole Internationale de Mimodrame de Marcel Marceau »

whose partner he becomes (world tour). That follows a career as a performer and creator.

In 1982, the Venice Biennale invites him to create *Mezz'ora di Luna* and *Sere Una Delle Ultime di Carnevale*, a spectacle freely inspired by the work of Goldoni.

During the same year he founds and leads the « Memory Movement Theater » in Paris, which is a group for theatrical research and choreographic creation, and which later becomes T2M.

In 1985 the Paris Opera confides the staging of César Franck's *Stradella* on him, which is the beginning of a long period of lyrical art stagings: *Les Contes d'Hoffmann* at the Opéra National du Rhin, Donizetti's *L'Elisir d'amore* at the Opéra de Saint-Etienne, *Carmen* of Bizet and *La Petite Renarde Rusée* of Janacek at Opéra de Nantes, *Les Saltimbanques* and *L'Auberge du Cheval-Blanc* at Théâtre du Capitole de Toulouse, Cherubini's *Il giocatore*, Gluck's *L'Ivrogne corrigé*, Rossini's *La cambiale di matrimonio* at Opéra national de Lyon, Verdi's *Falstaff* at Opéra de Limoges and at Opéra de Reims, *Monsieur de Pourceaugnac* at Opéra de Lausanne, but also *La Périchole*, *Il Barbiere di Siviglia*, *Phi-Phi*, *Madame l'Archiduc*, etc... and not forgetting the Tour *Il signor Bruschino* by Rossini, which was coproduced by Opéra national de Paris and the « L'ARCAL » in 1993 and was praised by the critics.

Parallel to T2M he creates staging for theater and circus and realizes several projects in the field of event management. He is asked to hold lessons at several schools, like the « TNS » in Strasbourg, the Atelier Lyrique de l'Opéra national de Lyon, the Avogaria in Venice or the Stage Entertainment France.

Repertoire

BENATZKY, *L'Auberge du Cheval-Blanc*, Théâtre du Capitole de Toulouse

BIZET, *Carmen*, Opéra de Nantes

CHERUBINI, *Il Giocatore*, Opéra national de Lyon

CHRISTINE, *Phi-Phi*, Opéra national de Montpellier/Opéra de Saint-Etienne, Opéra de Rennes/Opéra de Rouen

DELIBES, *Le Roi l'a dit*, Opéra de Nantes/Opéra de Saint-Etienne

DONIZETTI, *L'Elisir d'amore*, Opéra de Lausanne/Opéra de Monte-Carlo/Opéra de Tours/Pamplona/Opéra de Saint-Etienne/Opéra d'Angers

FRANCK, *Stradella*, Opéra national de Paris

GANNES, *Les Saltimbanques*, Théâtre du Capitole de Toulouse

GLUCK, *L'ivrogne corrigé*, Opéra national de Lyon

GOUNOD, *Le médecin malgré lui*, Opéra national de Lyon/Opéra de Rennes

JANACEK, *La petite renarde rusée*, Opéra de Nantes

MARTIN, *Monsieur de Pourceaugnac*, Opéra de Lausanne

MARTINU, *Alexandre Bis*, Opéra de Rennes

MASSENET, *Panurge*, Opéra de Saint-Etienne

OFFENBACH, *Les Contes d'Hoffmann*, Opéra national du Rhin

OFFENBACH, *La Chanson de Fortunio*, Opéra national de Lyon

OFFENBACH, *Madame l'Archiduc*, Opéra de Rennes

OFFENBACH, *La Périchole*, Opéra Royal de Wallonie-Liège/Opéra Grand Avignon/Opéra de Saint-Etienne/Opéra de Nantes

PERGOLESI, *Livietta e tracollo*, Opéra national de Lyon

ROSSINI, *Il Barbiere di Siviglia*, Chorégies d'Orange/Opéra de Lausanne/Opéra de Monte-Carlo/Opéra de Toulon/Opéra Comique/Opéra Royal de Wallonie-Liège/Opéra de Saint-Etienne/Opéra Grand Avignon

ROSSINI, *La cambiale di matrimonio*, Opéra national de Lyon

ROSSINI, *Il Signor Bruschino*, Opéra national de Paris

STRAUSS, *La Chauve-Souris*, Opéra de Lausanne

THOMAS, *Le Caïd*, Opéra de Metz

VERDI, *Rigoletto*, Arènes d'Avenches

VERDI, *Falstaff*, Opéra de Limoges/Opéra de Reims