



CECILE GALOIS,
mezzo-soprano
Worldwide management

Biography

After a first prize at Conservatoire National Supérieur de Paris, Cécile Galois entered at Ecole d'Art Lyrique at Opéra national de Paris, in the class of Denise Duplex.

For three years she sang on the stages of Palais Garnier and

Opéra-Comique, in many productions : *Norma, L'Ange de feu, Orphée aux Enfers, La Damnation de Faust, Tryptique, Ariadne auf Naxos.*

Then, she performed on the biggest French stages : Théâtre du Capitole de Toulouse, Opéra national de Bordeaux, Opéra national de Lorraine, Opéra de Lille, Opéra de Nantes, Opéra de Marseille, Opéra de Metz ; as well as abroad : Belgium, Italy, Spain ; in various repertoires : from Mozart to Strauss, French and Italian operas.

Cécile Galois works alongside directors such as Jean-Claude Auvray, Pier-Luigi Pizzi, Nicolas Joel, Jean-Louis Martinoty, Peter Busse, Jérôme Savary ; and under the baton of Pierre Dervaux, Charles Dutoit, Michel Plasson, Myung Wung Chung, Pinchas Steinberg, Mauricio Arena, Steuart Bedford, Lawrence Foster.

She also devotes herself to the operetta : *La Grande Duchesse de Gérolstein, La Mascotte, Les Saltimbanques.*

For the past few years she was devoted part of her time to teaching, in Nantes where she resides, as well as to the recital as part of the *Duo ARPEGGIA* which she created in 2013 with the pianist Laurence Chiffolleau, and participates in the Folle Journée de Nantes in February 2016.

Her latest productions include Puccini's *Tryptique* in the roles of La Frugola, La Zia Principessa and Zita, Madame Larina in *Eugène Onegine* at Opéra de Tours and Opéra de Reims, Mistress Bentson in *Lakmé* at Opéra de Marseille and Metz ; a concert tour in China ; as well as the French premiere of the English contemporary opera *Coraline* at Opéra de Lille.

Last season, Cécile Galois returns to the stage of Théâtre de l'Odéon for *Le petit Faust* and *Irma la douce* ; as well as that of Opéra de Marseille for *Rigoletto*, Sarahil (*La Reine de Saba*), Reine Clémentine (*Barbe-Bleue*) and Filipievna (*Eugène Onegine*) in Marseille.

Among her future projects : Cécile is Popotte (*Le voyage dans la lune*) at Opéra national de Montpellier, Opéra national de Lorraine and Théâtre imperial de Compiègne ; La Baronne de Tournelles (*Nos Folles Années*) at Odéon ; Cura (*La Forza del Destino*) at Théâtre du Capitole de Toulouse ; Dame Ragonde (*Le Comte Ory*) in Metz and Dame Marthe (*Faust*) in Limoges.

Repertoire

Opera

BELLINI, *I Puritani*, Enrichetta

BERG, *Lulu*, Die Garderobiere

BERG, *Wozzeck*, Margret

BRITTEN, *Peter Grimes*, Auntie

BRITTEN, *The turn of the screw*, Mrs Grose

DEBUSSY, *Pelleas et Mélisande*, Geneviève

DELIBES, *Lakmé*, Mistress Bentson

DONIZETTI, *Lucia di Lammermoor*, Alice

GOUNOD, *Faust*, Dame Marthe

GOUNOD, *Roméo et Juliette*, Gertrude

GOUNOD, *Mireille*, Taven

JANACEK, *L'affaire Makropoulos*, une femme de ménage

JANACEK, *Jenufa*, Barena / La femme du Maire / Pastuchyna

MASSENET, *Manon*, Javotte

MENOTTI, *The Consul*, la femme étrangère

Operette / Opera-comique

HAHN, *Ciboulette*, la Mère Pingrée

HAHN, *Mozart*, Madame de l'Epinay

HERMAN, *Hello Dolly*, Dolly

LECOCQ, *La Fille de Madame Angot*, Amarante

LOEWE, *My Fair Lady*, Mrs Higgins

MESSAGER, *Véronique*, Ermerance

OFFENBACH, *Orphée aux enfers*, Junon

OFFENBACH, *La Vie Parisienne*, Madame de Quimper-Karadec

MOZART, *Le Nozze di Figaro*, Marcellina

MOZART, *Die Zauberflöte*, 2^e Dame

POULENC, *Dialogues des Carmélites*, la première prieure

PUCCINI, *Il Trittico (Il Tabarro/Suor Angelica/Gianni Schicchi)*, la frugola/zia principessa/zita

PURCELL, *Didon and Æneas*, deuxième sorcière

RAVEL, *L'enfant et les sortilèges*, La Mère

ROSSINI, *Il Barbiere di Siviglia*, Berta

STRAUSS, *Ariadne auf Naxos*, Dryade

STRAUSS, *Der Rosenkavalier*, Annina

STRAUSS, *Elektra*, Aufseherin / 3^e servante

TCHAIKOVSKI, *Eugène Onegine*, Larina/Filipievna

VERDI, *Falstaff*, Mrs Quickly

VERDI, *Otello*, Emilia

VERDI, *La Traviata*, Annina

OFFENBACH, *La Fille du Tambour-Major*, Duchesse Della Volta

ROTA, *Il Cappello di Paglia di Firenze*, la Baronessa di Champigni

STRAUS, *Trois Valses*, la douairière

VARNEY, *Les Mousquetaires au couvent*, la mère supérieure

YVAIN, *Pas sur la bouche*, Mlle Poumaillac

YVAIN, *Ta bouche*, la Comtesse