



OLIVIER DÉJEAN,

bass

Worldwide management

Biography

Olivier Déjean begins his vocal studies at Conservatoire de Montpellier with Andréa Guiot, and Françoise Pollet. At the Conservatoire, he sings Enée in *Dido and Æneas* Purcell conducted by Yvon Repérant ; and one of the three students in *Der Jasager* Kurt Weill at Opéra national de Montpellier with Opéra-Junior. Then, he joins the C.N.S.M of Lyon, with Brian Parsons, and Françoise Pollet. He performs in several roles as John Sorel in *The Consul* Menotti.

In 2008, he joins the Opéra-Studio at Opéra national du Rhin. For two years, he has taken part of several productions: *Le Nozze di Figaro* for young audience; *Il Matrimonio Segreto* Cimarosa (Robinson) directed by Christophe Gayral and conducted by Roland Böer; *Richard III* Battistelli (Brackenburry/Ratcliff) directed by Robert Carsen and conducted by Daniel Klajner. He also works with the directors Olivier Deloeuil and Jean-Philippe Clarac, Philippe Arlaud, André Engel, Mariame Clément; and conductors Emmanuel Joel-Hornak, Roland Boër.

In 2011, he wins the Man Prize at 11th International Forum Lyrique in Arles. On July and November he sings Polyphemus in *Acis and Galatea* Haendel, with musicians from Parlement de musique (director : Carlos Harmuch/ conductor : Martin Gester). On December and January 2012, he is invited by Grand Avignon Opera House as Antonio in *Le Nozze di Figaro* Mozart (director: Christian Gangneron / conductor: Olivier Schneebeli). This production is also programmed at Massy Opera House the same season.

Then, Olivier Déjean is invited regularly in Avignon.

From January to June 2013, Olivier Déjean takes part of the 1st Academy at Opéra-Comique. He sings in *Cendrillon* Pauline Viardot, *Marouf* Henri Rabaud (director: Jérôme Deschamps / conductor: Alain Altinoglu), in all the recitals « Rumeurs » during the season. On June, he sings l'Orateur/l'Homme d'arme in *Die Zauberflöte*, at Fort du Vert Galant (director: Yves Coudray / conductor: Stéphane Fuget). He wins, with the pianist Marie Duquesnois, the Prize « mélodie contemporaine » at International Competition of French Melody in Toulouse; he is Lucifer in *La Resurrezione* Haendel with the baroque ensemble La Risonanza for Festival de Royaumont's closing.

In 2014, he is Angelotti/Sciarrone in *Tosca* at Festival les Nuits Musicales in Bazoches (conductor : Alexandra Cravero). Olivier Déjean has created, with the pianist Marie Duquesnois, a Duo Mazurka, they win a Prize at French Melody Competition in Gordes.

From December 2014 to February 2015, he is Crespel/Luther in *Les Contes d'Hoffmann* at Piacenza, Modena, and Reggio Emilia Opera Houses (director : Nicola Berloff / conductor : Christopher Franklin). On May 2015, he sings Bardolfo in *Falstaff* Salieri at Théâtre d'Herblay (conductor : Inaki Encina Oyón ; director : Camille Germser). On October, he wins the 1st Prize at International Competition of Vivonne. In 2016, he sings the solo Bass from Mozart *Requiem* with the Brussels Philharmonic and Vlaams Radio Koor, under the baton of Hervé Niquet. He is also Sarastro in *Die Zauberflöte* during the Académie Lyrique de Vendôme. During this summer, he is Hérode in *San Giovanni* Stradella conducted by Inaki Encina. In 2017, he is Leporello *Don Giovanni* created by Nouvelle Troupe Lyrique on tour in Corse (director : Jean-Daniel Senesi).

During the seasons 2017, 2018 and 2019, Olivier Déjean is Basilio in a french version for young audience of *Il Barbiere di Siviglia*, coproduction Théâtre des Champs-Élysées/CFPL on tour in several French opera houses.

In the sacred repertoire, he sings *Nelson-Mess* Haydn ; *Requiem* Mozart; *The Messiah* Haendel ; *Petite Messe Solennelle* Rossini ; *Messa di Gloria* Puccini ; *Les Vêpres à la Vierge* Monteverdi ; all the rôles of bass in *La Passion selon Saint-Jean* Bach.

Among his recent and future projects, he is Hérode in *San Giovanni Battista* Stradella on tour with Le Banquet Céleste coproduction Angers/Nantes/Rennes ; Bartolo *Le Nozze di Figaro* created by Opéra Éclaté on tour ; Marquis d'Obigny (*La Traviata*) at Opéra de Toulon ; the title-role of *Don Pasquale* at Opéra de Québec.

Repertoire

*sung on stage

Opera

BELLINI, *La Sonnambula*, Rodolfo

BRITTEN, *Billy Budd*, Claggart

CIMAROSA, *Il Matrimonio segreto*, Il Comte Robinson*

GLINKA, *Ruslan and Ludmilla*, Ruslan

GOUNOD, *Faust*, Mephistophélès

HAENDEL, *Orlando*, Zoroastro

HAENDEL, *Acis and Galatea*, Polyphemus*

MASSENET, *Don Quichotte*, Don Quichotte

MASSENET, *Manon*, Comte des Grieux

MENOTTI, *The Consul*, John Sorel*

MONTEVERDI, *L'incoronazione di Poppea*, Seneca

MOZART, *Don Giovanni*, Leporello*

MOZART, *Le Nozze di Figaro*, Figaro* / Antonio* / Bartolo

MOZART, *Die Zauberflöte*, Sarastro* / Un Prêtre/L'homme d'arme*

OFFENBACH, *Les Contes d'Hoffmann*, Crespel/Luther*

Concert

J.S. BACH, *Matthäus-Passion / Johannes-Passion**

BERLIOZ, *L'enfance du Christ*, Hérode

CARISSIMI, *Jephté*, basse solo*

CHARPENTIER, *Notus in Judea Deus**

DEBUSSY, *Fêtes galantes II**

HAENDEL, *The Messiah** / *La Resurrezione**

HAYDN, *Nelson-Messe** / *Die Schöpfung* (Adam)* / *Die Jahreszeiten* / *Die sieben letzten*

*Worte unseres Erlösers am Kreuze**

IBERT, *Don Quichotte à Dulcinée**

PUCCINI, *La Bohème*, Colline

PUCCINI, *Tosca*, Angelotti* / Sciarrone*

RABAUD, *Marouf*, Le Kaadi*

RACHMANINOV, *Aleko*, Aleko

RAMEAU, *Zoroastre*, Abramane*

RAVEL, *L'enfant et les Sortilèges*, Le Fauteuil/L'Arbre*

ROTA, *Aladin*, Le Génie de la lampe*

ROSSINI, *Il Barbiere di Siviglia*, Don Basilio*

ROSSINI, *Cenerentola*, Alidoro

ROSSINI, *La Gazza Ladra*, Gottardo

ROSSINI, *Le Comte Ory*, Le Gouverneur

ROUSSEAU, *Le Devin du Village*, le Devin*

SALIERI, *Falstaff*, Bardolfo*

STRAUSS, *Ariadne auf Naxos*, Ein Lakai*

THOMAS, *Le Caïd*, Michel

VERDI, *Don Carlos*, Philippe II

VERDI, *Jerusalem*, Roger

WEBER, *Der Freischütz*, Kaspar

MAHLER, *Rückert-Lieder*

MONTEVERDI, *Vêpres à la Vierge**

MOZART, *Requiem**

POULENC, *mélodies écrites pour Doda Conrad**

PUCCINI, *Messa di Gloria*, basse solo*

RAVEL, *Don Quichotte à Dulcinée*

ROSSINI, *Petite Messe Solennelle**

SCHUBERT, *Winterreise*

SCHUMANN, *Liederkreis op.23** ;

*Dichterliebe**

STRADELLA, *San Giovanni Battista, Erode**