



PAUL MONTAG,
pianist
Worldwide management

Biography

Born in 1982 into a cosmopolitan family, Paul Montag was introduced to the piano at the age of 4.

Two years later he joined the Boulogne-Billancourt Conservatory in the class of Louis-Claude Thirion

where he won, at the age of 11, a first medal unanimously. At the age of 13, he was admitted to the Conservatoire National Supérieur de Musique in Paris where he graduated from the classes of Jean-François Heisser, Marie-Josèphe Jude and Rena Shereshevskaya for the piano as well as those of Daria Hovora and Michaël Hentz for chamber music.

He later studied with Christian Ivaldi and Chantal Debuchy at Ecole Normale de Musique in Paris, where he obtained diplomas and received advice from François-René Duchâble, Jean-Claude Penner, Paul Badura-Skoda, during master classes.

Winner of the Cziffra Foundation and the Charles Oulmont Prize at the Fondation de France, he has been invited from an early age to perform as soloist and chamber music at renowned festivals throughout Europe (Orangerie de Sceaux, L'Épau, Colmar, Rheingau, Nohant, MusicaSiena Festivals) as well as in United States (Lincoln Center, Kennedy Center), China, Japan, Middle East, Maghreb and Parisian places (Cortot, Mogador, Pleyel).

Passionate about the solo repertoire as well as chamber and vocal music (he has performed on stage with many partners, Raphael Sévère, Pumeza Matshikiza, Rolando Villazon, Felicity Lott, Christian Ivaldi, Jean-Louis Cappozali, Guy Touvron, Yan Levionnois, Jean Ferrandis...), he has notably recorded the youth music for piano of Paul Hindemith (Choc Classica), Claude Debussy, the complete melodies of Albert Roussel, as well as the melodies of Charles-Marie Widor and Félicien David and regularly participates in recordings on French and foreign radios.

Teacher of chamber music at Ecole Normale de Paris as well as accompaniment at the Ville d'Avray Conservatory; he likes to share and transmit this musical diversity to new generations, especially during master classes in France and abroad; as well as regularly collaborating with the composers of his time for contemporary creations.