



GIULIANO CARELLA,
conductor

France management
in collaboration with Luisa Petrov

Biography

Giuliano Carella got his degree in conducting at the "Giuseppe Verdi" Conservatory in Milan, in composition at the "Cesare Pollini" Conservatory in Padova and he was awarded an honorary merit degree at the Accademia Chigiana di Siena, where he specialized under Franco Ferrara.

His most recent and future engagements include among others *Don Pasquale* by Donizetti at Michigan

Opera Theatre in Detroit, *Le Comte Ory* by Rossini at Teatro Sao Carlos de Lisboa, *I Puritani* at Opéra de Marseille, *Manon Lescaut* at Théâtre du Capitole de Toulouse; *Tancredi* and *Giovanna d'Arco* at Théâtre de la Monnaie de Bruxelles; *Tancredi* at Opéra de Marseille; *Rigoletto*, *Tosca*, *Don Pasquale*, *Ariodante*, *I Puritani* at Staatstheater Stuttgart; *Le Prophète* by Meyerbeer in Essen; *Roméo et Juliette* at Opéra de Toulon; *Roméo et Juliette* in Montreal; *Francesca da Rimini* in Strasbourg; *La Bohème* at Dallas Opera.

Other recent engagements include *Stiffelio* at Frankfurt Oper, *Tosca* in Toulon and in Essen, *Il tabarro*, *Gianni Schicchi* and *Suor Angelica* at Royal Danish Opera, *Carmen* at Semperoper Dresden, *Semiramide* in Marseille, *Gianni Schicchi* with Plácido Domingo as Schicchi at Teatro Real di Madrid, *Madama Butterfly* and *La Traviata* in Stuttgart, *Il Trovatore*, *Simon Boccanegra*, *Lakmé* in Toulon, *Il barbiere di Siviglia* at Dallas Opera.

He conducted repeatedly at the Bayerische Staatsoper in Munich, Berliner Staatsoper, Hamburgische Staatsoper, Wiener Staatsoper, Opéra Comique in Paris, Opéra de Marseille, Opéra du Rhin in Strasbourg, Teatro de la Zarzuela and Teatro Real in Madrid, Liceu in Barcelona, Teatro Sao Carlos in Lisbon, Opéra de Monte-Carlo, Opera North in Leeds, New Israeli Opera in Tel Aviv, Teatro Colon in Buenos Aires, Michigan Opera Theatre in Detroit, New National Theatre in Tokyo, Opéra Royal de Wallonie in Liège, Opéra de Toulon, as well as, a.o. Arena di Verona, Teatro Comunale in Bologna, Teatro Massimo in Palermo, Teatro Carlo Felice in Genova, Teatro Verdi in Trieste, Rossini Opera Festival in Pesaro, Martina Franca Festival, Puccini Festival in Torre del Lago and at Belcanto Festival in Dordrecht.

Carella conducts regularly a wide repertoire ranging from Giovanni Paisiello all the way up to the modern Ferrero including all the most important works in the Italian operatic repertoire and several works in the French repertoire.

Next to Carella's operatic repertoire, particularly important is his symphonic activity leading some of the most prestigious orchestras in some of the greatest concert halls such as Paris' Salle Pleyel, London's Queen Elizabeth Hall and Concertgebouw in Amsterdam.

Other engagements include *La Traviata* at Amsterdam National Opera; *Il Trovatore* at Arena di Verona; *Nabucco* and *Madama Butterfly* in Stuttgart; *L'Italiana in Algeri* in Marseille; *Vêpres Siciliennes* at Frankfurt Oper; *Il Barbiere di Siviglia* in Dallas, *Norma*, *Carmen*, *Madama Butterfly*, *I Pagliacci/Cavalleria Rusticana*, *Don Giovanni* and *Lakmé* at Opéra de Toulon, Gala Concert with Joseph Calleja in Helsinki, *Lucrezia Borgia* in Monte-Carlo, *Madama Butterfly* in Parma, *La finta semplice* at La Fenice in Venice, *Un Giorno di Regno* in Nancy, *Turandot* and *Norma* in Barcelona (both recorded on dvd by TDK), *Adelaide di Borgogna* at the Edinburgh International Festival and Donizetti's *Il Diluvio universale* at the Theatre Royal Drury Lane in London for Opera Rara, *Roméo et Juliette*, *La Wally*, *Andrea Chenier*, *Macbeth* and *Poliuto* at the Amsterdam Concertgebouw, *Norma* at the Berliner Staatsoper, *Lucia di Lammermoor* in Strasbourg, *Cenerentola* at the Grand Théâtre de Genève, *Cyrano de Bergerac* with Roberto Alagna in Monte-Carlo, *La Traviata* at the Michigan Opera Theatre in Detroit and at the Japan Opera Foundation, *Tosca* at the Arena di Verona.

Carella has recorded several complete operas, several of them critically acclaimed like the autograph version of *Sonnambula* (Premio Musica e dischi) and *Ernani's* critical edition (Diapason prize) recorded for Nuova Era, Pacini's *L'ultimo giorno di Pompei* (Le Timbre de Platine) for Dynamic, as well as a number of recitals for Teldec and Erato leading the English Chamber Orchestra with Sumi Jo and Jennifer Larmore (Grammy Award Nomination 1999). For Opera Rara he has recorded Rossini's *Elisabetta regina d'Inghilterra* with Jennifer Larmore, Donizetti's *Il diluvio universale*, an highlights cd of Meyerbeer's *L'esule di Granata* with the London Philharmonic Orchestra as well as Rossini's *Adelaide di Borgogna*, live from the Edinburgh Festival.

Among his recent and future projects : *La Bohème* in Dallas, *Faust* in Nice, *Simon Boccanegra* in Tel Aviv, *Giovanna d'Arco* in Bruxelles, *I Puritani* in Marseille, *Rigoletto* in Stuttgart, *Tosca* in Marseille, *La Bohème* in Nice, *Madama Butterfly* in Strasbourg, *Carmen* at Théâtre du Capitole de Toulouse, *Macbeth* in Essen, *Bianca e Falliero* in Frankfurt and Tiroler Festspiele Erl, *Tosca* in Stuttgart, *Rigoletto* in Tel Aviv and *Don Pasquale* in Detroit.

Giuliano Carella is Artistic Manager of I Solisti Veneti since 1990.

Repertoire

ALFANO, *Cyrano de Bergerac*

BELLINI, *Bianca e Fernando*

BELLINI, *Il Pirata*

BELLINI, *I Capuleti e i Montecchi*

BELLINI, *La Sonnambula*

BELLINI, *Norma*

BELLINI, *I Puritani*

BERTONI, *Orfeo*

BIZET, *Les pêcheurs de perles*

BIZET, *Carmen*

CATALANI, *La Wally*

CIMAROSA, *Gli Turchi amanti*

DELIBES, *Lakmé*

DONIZETTI, *Il Borgomastro di Saardam*

DONIZETTI, *Il Diluvio Universale*

DONIZETTI, *Anna Bolena*

DONIZETTI, *L'Elisir d'amore*

DONIZETTI, *Lucrezia Borgia*

DONIZETTI, *Lucia di Lammermoor*

DONIZETTI, *Roberto Devereux*

DONIZETTI, *Poliuto*

DONIZETTI, *Les Martyrs*

DONIZETTI, *La Favorite*

DONIZETTI, *Don Pasquale*

FERRERO, *Nascita di Orfeo*

GIORDANO, *Andrea Chénier*

GLUCK, *Orfeo ed Euridice (1762 & 1776)*

GOUNOD, *Faust*

GOUNOD, *Roméo et Juliette*

HAENDEL, *Ariodante*

LEONCAVALLO, *I Pagliacci*

MASCAGNI, *Cavalleria Rusticana*

MASCAGNI, *Zanetto*

MASSENET, *Thaïs*

MEYERBEER, *L'Esule di Granata*

MEYERBEER, *Le Prophète*

MERCADANTE, *Caritea, regina di Spagna*

MERCADANTE, *Il Giuramento*

MONTEMEZZI, *L'Amore dei tre re*

MOZART, *La finta semplice*

MOZART, *Le Nozze di Figaro*

MOZART, *Don Giovanni*

MOZART, *Così fan tutte*

MOZART, *Die Zauberflöte*

PACINI, *L'ultimo giorno di Pompei*

PAISIELLO, *Le due contesse*

PAISIELLO, *Il duello comico*

PAISIELLO, *Il Barbiere di Siviglia*

PAISIELLO, *Prosperine*

PURCELL, *Dido and Aeneas*

PUCCINI, *Manon Lescaut*

PUCCINI, *La Bohème*

PUCCINI, *Tosca*

PUCCINI, *Madama Butterfly*

PUCCINI, *La Fanciulla del West*

PUCCINI, *La Rondine*

PUCCINI, *Il Tabarro*

PUCCINI, *Suor Angelica*

PUCCINI, *Gianni Schicchi*

PUCCINI, *Turandot*

ROSSINI, *Demetrio e Polibio*

ROSSINI, *Tancredi*

ROSSINI, *L'Italiana in Algeri*

ROSSINI, *Il Turco in Italia*

ROSSINI, *Elisabetta, regina d'Inghilterra*

ROSSINI, *Torvaldo e Dorliska*

ROSSINI, *Il Barbiere di Siviglia*

ROSSINI, *La Cenerentola*

ROSSINI, *La Gazza ladra*

ROSSINI, *Adelaide di Borgogna*

ROSSINI, *Bianca e Falliero*
ROSSINI, *Semiramide*
ROSSINI, *Le Comte*
ROSSINI, *La morte di Didone*
ROSSINI, *Le nozze di Teti, e di Peleo*

ROTA, *La lezione di guida*

SAINT-SAENS, *La princesse jaune*
SAINT-SAENS, *Samson et Dalila*

SPONTINI, *La Vestale*

VERDI, *Un giorno di regno*
VERDI, *Nabucco*
VERDI, *I Lombardi alla prima crociata*
VERDI, *Ernani*
VERDI, *Giovanna d'Arco*
VERDI, *Attila*

VERDI, *Macbeth* (versions 1847 & 1876)
VERDI, *Luisa Miller*
VERDI, *Stiffelio*
VERDI, *Rigoletto*
VERDI, *Il Trovatore*
VERDI, *La Traviata*
VERDI, *Les Vêpres siciliennes*
VERDI, *Simon Boccanegra*
VERDI, *Un ballo in maschera*
VERDI, *Don Carlos (et Don Carlo)*
VERDI, *Aida*
VERDI, *Otello*
VERDI, *Falstaff*

WAGNER, *Der Fliegende Holländer*
WAGNER, *Lohengrin*

ZANDONAI, *Francesca da Rimini*