



LEOPOLD GILLOOTS-LAFORGE,
countertenor
Worldwide management

Biography

Léopold Gilloots-Laforge has been awarded several international competitions : International Competition in Avignon (Prize from Avant-Scène Opéra in Neuchâtel, 2019 and Prize from Banque Chaix, 2016) ; International Competition Young Talents in Normandie (Winner of the "Excellence" category, 2019) ; International Competition in Marmande (Prize Jeune espoir, 2018) ; International Competition in Bordeaux (Prize Jeune espoir, 2018) ; International Competition in Arles (2nd Prize Man and the Prize from Centre Français de Promotion Lyrique, 2017).

Léopold has worked with famous artists, as the directors François de Carpentries, Karine Van Hercke, Catherine Dune and Didier Girauldon; the harpsichordist Stéphane Béchy ; the fortepianist Laure Colladant ; the choir masters and conductors Joël Suhubiette, Catherine Simonpietri, Benoit Haller, François Bazola and Alexis Duffaure ; and composers Denis Levailant and Bruno Ducol ; the harpsichordist Stéphane Béchy and fortepianist Laure Colladant.

In 2019, Léopold makes his debuts in the role of The Sorceress of *Dido & Aeneas* by Purcell (2019) in Grand Théâtre de Tours conducted by François Bazola and in Opéra national de Montpellier, with a Mozart recital, conducted by Victor Jakob. He also sings several productions in Opéra de Massy : *Masculin/Féminin* ; *Mozart, ça vous chante ?* and *Offenbach, le bus-opérette* created by the director Frédérique Lombart, conducted by Franck Chastrusse-Colombier.

He sings in several recitals and productions where he performs arias from various roles of baroque and classic repertoire (Haendel, Vivaldi, Mozart...) to the contemporary period (Petitgirard, Ducol).

Very concerned to defend the contemporary repertoire, he takes part of the creation of *Torquemada* of Michel Sidoroff, composed by Caroline Marçot and broadcasted in August 2018 on France Culture.

In September 2020, he will create a recital with the pianist Juliette Journaux, *L'Envol de l'aube ou l'aube volée*, to promote music from contemporary composers working in France (Adès, Hersant, Menut, Bacri and Petitgirard).

In 2019, he had the opportunity to sing various arias from Bach at Montréal and Strasbourg with « la Chapelle Rhénane », conducted by Benoit Haller.

Léopold is been working from 2015 with the soprano Sophie Hervé.

He has been for two years in the children choir of Notre-Dame de Paris, conducted by Lionel Sow.

He takes part of masterclasses of Margreet Hönig, Anne le Bozec, Semjon Skigin. During this training, he has the opportunity to sing under the baton of Gustavo Dudamel, Sir Roger Norrington and Patrick Fournillier.

Among his future projects: several concerts with Ensemble Jacques Moderne, François Bazola, Musicatreize and Opera Nomade ; he will also make his debuts at Philharmonie de Paris as soloist and narrator in a project for DEMOS on the music *Peer Gynt* by Edward Grieg conducted by Julien Leroy and Naomi Morit.

Repertoire

Opera & Operette

BRITTEN, *A Midsummer Night's Dream*, Oberon

CAVALLI, *Il Giasone*, Giasone
CAVALLI, *Scipione Africano*, Siface

GLUCK, *Orfeo e Euridice*, Orfeo
GLUCK, *Ezio*, Ezio

HAENDEL, *Tamerlano*, Tamerlano / Andronico
HAENDEL, *Orlando*, Orlando
HAENDEL, *Alcina*, Ruggiero
HAENDEL, *Giulio Cesare*, Cesare
HAENDEL, *Rinaldo*, Rinaldo / Godfredo
HAENDEL, *Rodelinda*, Bertarido

Sacred

JS. BACH, *Cantates BWV 12 - BWV 42 - BWV 78 - BWV 201 - BWV 213 / Magnificat / Oratorio de Pâques*

JCF. BACH, *Die Auferweckung des Lazarus*

HAENDEL, *Messiah / Dixit Dominus*

HAYDN, *Stabat Mater*

PERGOLESI, *Stabat Mater*

PURCELL, *Come, Ye sons of art / Te Deum Laudamus*

MOZART, *Mitridate re di Ponto*, Farnace

MOZART, *Apollo e Hyacinthus*, Apollo

OFFENBACH, *La Belle Hélène*, Oreste

PETITGIRARD, *Elephant Man*, Elephant Man

PURCELL, *Dido and Aeneas*, The Sorceress / 1st - 2nd Witches

PURCELL, *The Fairy Queen*, Secrecy

PURCELL, *King Arthur*, Cold Genius

STRAUSS, *Die Fledermaus*, Orlofsky

VIVALDI, *Juditha Triumphans*, Holoferne

VIVALDI, *L'Olimpiade*, Licida

VIVALDI, *Orlando*, Orlando

VIVALDI, *Andromeda Liberata*, Perseo

VIVALDI, *Dixit Dominus / Gloria / Magnificat / Nisi Dominus / Stabat Mater*

Contemporary

BOUCHOT, *Brèves de comptoir*

CAGE, *Five songs for contralto*

DUCOL, *Estampes du désir*

DUTILLEUX, *Deux sonnets de Jean Cassou*

MACHUEL, *L'Europe de mes rêves*