



DOMINIQUE TROTTEIN,
conductor

Worldwide management

Biography

Dominique Trottein is the conductor and the musical director of *Ghost* the musical at Théâtre Mogador (Stage Entertainment France).

During the past seasons, he is the musical director and conductor of the musicals *Grease*, *Phantom of the Opera* and *Chicago* still with Stage Entertainment.

After music studies in Lille and Paris, Dominique Trottein begins his career at Opéra de Nantes. At the same time, he

is coached by the conductor Pierre Dervaux.

In 1989, Antoine Bourseiller hires him to conduct the chorus of Opéra National de Nancy.

From this, Dominique has increased the experiences as conductor : at the Opéra de Reims (*Carmen*, *L'Opéra de Quat'sous*, *La Veuve Joyeuse*, *Faust*,...), at the Opéra Grand Avignon (*Orphée aux enfers*, *Così fan tutte*, *Faust*, *My Fair Lady*, *La Belle Hélène*, *La Vie Parisienne*, *Giselle*,...), at the Opéra de Marseille (*La Vie Parisienne*, *Un de la Canebière*), at the Opéra de Vichy (*La Belle Hélène*), at the Opéra de Metz (*L'Opéra de Quat'sous*, *La Vie Parisienne*, *Zorba le grec*, *Giselle* and *Le Carnaval de Londres*), at the Opéra de Dijon (*Macbeth*, *Lohengrin* and *Carmen*), at the Opéra de Saint-Etienne (*Die Zauberflöte*), at Angers Nantes Opéra (*La Dame de Pique* and *Don Carlo*), at the Opéra de Montpellier (*Viva la Mamma*), at Besançon (*La Traviata* and *Madama Butterfly*), at the Opéra de Tours (*Candide*, *La Clemenza di Tito*, *La Cenerentola*, *Amalia va au ball*) or at the Festival de Saint-Céré (*Tosca*, *Manon*, *Il Barbiere di Siviglia*, *Eugene Onegin*, *Falstaff* and *Rigoletto*) and with Opéra Eclaté (*Le Roi Carotte* and *Carmen*).

Internationally, Dominique Trottein conducts *Carmen* at Macerata Festival, *Orphée aux Enfers* at Opéra de Lausanne, *La Bohème* in Dusseldorf, *Faust* in Tcheboksaré and has been invited by Yale University for *Così fan tutte* and *Le Nozze di Figaro*, as well as by the Verdi Orchestra of Milan for American musicals and *L'Enfant et les Sortilèges*.

His eclectic interest allowed him to conduct musicals from Spoliansky at Saint-Céré, operettas such as *La Mascotte* with Jérôme Savary, a creation of Floyd's *Of Mice and Men* in Nantes, and concerts with the Marseille Philharmonic Orchestra (Puccini's *Missa di Gloria*).

Dominique Trottein also has a great interest in working with new talents: for several years, he was the principal conductor of CNIPAL in Marseille, and of the young company of the Opéra de Besançon; as well as intervening in the free class of Cours Florent.

Thanks to his passion for musicals, Dominique conducts *Candide* (Nancy and Tours), *Hello Dolly* (Nancy), *Singing in the rain* (Montpellier, Nancy), *Cabaret* (French tour), *My Fair Lady* (Avignon), a concert with Dee Dee Bridgewater in Marseille for Capital of Culture in front of nearly 40 000 people.

This season, Dominique Trottein the new production at Théâtre Mogador : *Ghost* ; and return to Opéra de Reims for Offenbach's *Orphée aux Enfers*.