



JEREMIE BROCARD,

Bass

Worldwide management

Biography

Jérémy Brocard makes his vocal studies in France, then in Switzerland, and develop his skills at Swiss Opera Studio from Haute Ecole des Arts in Bern. In 2011, he wins Kammeroper Rheinsberg international competition.

He sings at Opéra national de Paris, Grand Théâtre de Genève, Opéra de Lausanne, at Festival d'Ambronay, Opéra national de Lorraine, at Arènes d'Avenches, Théâtre du Capitole de Toulouse and Amsterdam Opera.

On stage, he is Méphistophélès (*Faust*), title-role *Don Giovanni*, Don Basilio and Don Bartolo (*Il Barbiere di Siviglia*), Seneca (*L'Incoronazione di Poppea*), Il Commendatore (*Don Giovanni*), Don Alfonso (*Così fan tutte*), Grand Inquisiteur (*Don Carlos*), Dottore Grenvil and Marchese d'Obigny (*La Traviata*), Zuniga (*Carmen*), Sire de Béthune (*Les Vêpres siciliennes*), Le Héraut (*L'Amour des trois oranges*), Schaunard and Colline (*La Bohème*), Presto (*Les Mamelles de Tirésias*), Fafner and Hagen (*Siegfried et l'Anneau Maudit* from Wagner), Valens (*Theodora*), Sagrestano (*Tosca*), il Bonzo (*Madama Butterfly*), Geharnischer Mann (*Die Zauberflöte*), Don Apostolo Gazella (*Lucrezia Borgia*) and Snug (*Midsummer night's dream*).

Jérémy Brocard is invited to sing oratorios repertoire : *Ein Deutsches Requiem* Brahms, *IXe Symphonie* Beethoven, Bach's cantatas, *Messa di Gloria* Puccini, *Petite messe solennelle* Rossini, *Paulus* Mendelssohn, *Requiems* Duruflé, Fauré, Dvorak, Mozart and Verdi.

Among his recent projects, he is the Maire in *Jenufa* at Théâtre du Capitole de Toulouse.

Repertoire

Opera

BIZET, *Carmen*, Zuniga

BRITTEN, *A Midsummer Night's Dream*, Snug

DONIZETTI, *Lucrezia Borgia*, Gazella

GOUNOD, *Faust*, Mephistophélès

MONTEVERDI, *L'Incoronazione di Poppea*, Seneca

MOZART, *Così fan tutte*, Don Alfonso

MOZART, *Don Giovanni*, Il Commendatore / Don Giovanni

MOZART, *Die Zauberflöte*, Geharnischer Mann

PUCCINI, *La Bohème*, Schaunard / Colline

PUCCINI, *Tosca*, Angelotti / Un Sagrestano

PUCCINI, *Madama Butterfly*, Bonzo

PROKOFIEV, *L'Amour des Trois Oranges*, Le Héraut

ROSSINI, *Il Barbiere di Siviglia*, Don Basilio

VERDI, *Don Carlo*, Il grande Inquisitore

VERDI, *Les Vêpres Siciliennes* (en français), Sire de Béthune

VERDI, *La Traviata*, Marchese d'Obigny / Il Dottore Grenvil

Oratorio

BEETHOVEN, *9ème Symphonie*

BRAHMS, *Ein deutsches Requiem*

DVORAK, *Requiem, Stabat Mater*

FAURE, *Requiem*

MENDELSSOHN, *Paulus*

MARTIN, *In Terra Pax*

MOZART, *Requiem*

PUCCINI, *Messa di Gloria*

ROSSINI, *Petite messe Solennelle*

VERDI, *Requiem*