



MARIE LENORMAND,
mezzo-soprano
Europe management

Biography

Masterful French mezzo-soprano, Marie Lenormand has been praised for her performances on the operatic and concert stage.

After completing a dazzling turn in the title role in Ambroise Thomas' *Mignon* at l'Opéra

Comique de Paris, her performance was met with popular and critical accolades. In recognition of her portrayal, the French national press awarded her the honor of "2010 Musical Revelation." She was the first vocal artist in six years to win the award after a string of renowned conductors and a string quartet.

The 2017-2018 season included her return to the Seiji Ozawa Matsumoto Festival as the title role in *L'enfant et les sortilèges*, *Parodie d'ATYS de Lully* with Angers-Nantes Opéra, *Pierrot Lunaire* at the Auditorium Paris Bastille, the White Cat/ Squirrel in *L'enfant et les sortilèges* with the Berlin Philharmonic, *Jacinthe* in *Le Domino noir* with Opéra Royal de Wallonie and Opéra Comique, and *Madame Michu* in *Les P'tites Michu* with Angers-Nantes Opéra.

The 2018-2019 season sees her as *La Mère/L'Autre Mère* in *Coraline* with Opéra de Lille, *Madame Michu* in *Les P'tites Michu* with Théâtre de Caen and Opéra de Reims, *Anna* in *Les Sept Péchés Capitaux* with Opéra de Tours, *Beatrice* in Albert Roussel's *Le Testament de Tante Caroline* with Les Frivolités Parisiennes, *Berlioz Les Nuits d'été* with François-Xavier Roth and *Les Siècles* at Caen, Toulouse and La Rochelle.

Among her recent and future projects, Marie Lenormand is *Marcelinna* in *Le Nozze di Figaro* at Opéra national de Lorraine, *Meg* in *Falstaff* at Opéra national de Montpellier, and *Gertrude* in *Roméo et Juliette* at Opéra national de Montpellier and Théâtre des Champs-Élysées ; *La Petite Balade aux Enfers* at Opéra Comique ; *Madame Michu* in *Les P'tites Michu* at Opéra de Rouen ; *Popotte* in *Le voyage dans la lune* at Opéra national de Montpellier, and Opéra de Toulon ; *Jacinthe* in *Le Domino Noir* at Opéra de Lausanne and *Bacchis* in *La Belle-Hélène* at Théâtre des Champs-Élysées.

Repertoire

Opera

AUBER, *Le Domino Noir*, Jacinthe

BERLIOZ, *Béatrice et Bénédict*, Béatrice

BRITTEN, *The Midsummer Night's Dream*, Hippolyta

HEROLD, *Le Pré aux Clercs*, Marguerite de Valois

HUMPERDINCK, *Hänsel und Gretel*, Grignotte / Hänsel

GOUNOD, *Roméo et Juliette*, Gertrude

GOUNOD, *Faust*, Dame Marthe

GOUNOD, *Cinq-Mars*, Ninon de Lenclos

JANACEK, *La Petite Renarde Rusée*, Le Renard / Le Chien

LECLAIR, *Scylla et Glaucus*, Amour / Témire

LULLY, *Persée*, Cassiope

MESSAGER, *Les P'tites Michu*, Madame Michu

MILHAUD, *La Mère Coupable*, Suzanne

MONTEVERDI, *L'incoronazione di Poppea*, Ottavia

MONTEVERDI, *Il ritorno di Ulisse in Patria*, Penelope

MOZART, *Le Nozze di Figaro*, Marcellina

MOZART, *Così fan tutte*, Despina

MOZART, *Die Zauberflöte*, Zweite Dame

OFFENBACH, *Les Contes d'Hoffmann*, Niklausse

OFFENBACH, *La Périchole*, La Périchole

OFFENBACH, *Les Brigands*, Fragoletto

OFFENBACH, *La Vie Parisienne*, Métella

OFFENBACH, *La Grande Duchesse de Gérolstein*, La Grande Duchesse

OFFENBACH, *Fantasio*, Flamel

PICCINI, *Atys*, Cybèle

POULENC, *Dialogues des Carmélites*, Mère Marie de l'Incarnation

PUCCINI, *Madama Butterfly*, Suzuki

PUCCINI, *Suor Angelica*, Suor Infirmiera

PURCELL, *Dido and Aeneas*, The Sorceress

RAVEL, *L'enfant et les sortilèges*, L'enfant / L'écureuil / La chatte blanche

RAVEL, *L'Heure Espagnole*, Concepción

ROUSSEL, *Le Testament de la Tante Caroline*, Béatrice

STRAUSS, *Die Fledermaus*, Orlovsky

TURNAGE, *Coraline*, Mother / Other Mother

VERDI, *Falstaff*, Meg Page

WAGNER, *Die Walküre*, Siegrune

WEILL, *Die Sieben Todsünden*, Anna

Concert / Oratorio

BERLIOZ, *Les Nuits d'été* / *La Mort de Cléopâtre* / *L'Enfance du Christ*

CHAUSSON, *La chanson perpétuelle* / *Le poème de l'amour et de la mer*

MOZART, *Requiem*

RAVEL, *Trois poèmes de Mallarmé* / *Shéhérazade*

SCHOENBERG, *Pierrot Lunaire*