



AHLIMA MHAMDI,
mezzo-soprano
Worldwide management

Biography

The Franco-Moroccan mezzo-soprano, Ahlima Mhamdi, studied at the CNSMD in Lyon, where she was taught by Isabelle Germain and Fabrice Boulanger, and graduated with distinction. She won the First Prize for both Opera and French Song at Marmande International Vocal Competition in 2015, and Second Prize, the Audience Prize and the "Cité de la Voix" Prize in Mâcon International Singing Competition in 2016. She was also nominated as ADAMI's "Revelation of the year" and is a former winner of the Nice Wagner Circle's bursary.

Ahlima was admitted to the Opera Studio at Lyon Opera House for the 2011/12 season. From September 2013, she was part of the Jeune Troupe of the Grand Théâtre de Genève, where she sang roles such as Fenena (*Nabucco*), Preziosilla (*La Forza del destino*), Maddalena (*Rigoletto*), Meg Page (*Falstaff*), Martine (*Le Médecin malgré lui*), and Schwertleite (*Die Walküre*), working with names such as Robert Carsen, Laurent Pelly, Evelino Pidò and Paolo Arrivabeni.

She has sung the title role of *Carmen* more than 15 times at the Alden Biesen Festival (Belgium) and at Minsk's Bolchoï. In spring 2016, she made her debut at Chorégies d'Orange festival in the role of Flora Bervoix (*La Traviata*) with Plácido Domingo.

More recently, she has sung Mercedes (*Carmen*) at the Théâtre des Champs-Élysées, under the baton of Simone Young, with Marie-Nicole Lemieux, Smeton (*Anna Bolena*) at Grand Avignon Opera House, Maddalena (*Rigoletto*) at Tours Opera House, Roggiero (*Tancredi*) at Marseille Opera House, Martine (*Le Médecin malgré lui*) at the Rennes Opera House and on tour in Brittany, and, in concert, her many appearances include Verdi's *Requiem* in Geneva's Victoria Hall.

The past season, Ahlima sings *Carmen* on tour in Belgium and Netherlands, Fenena (*Nabucco*) in Lausanne, Flosshilde (*Das Rheingold*) and (*Götterdämmerung*) and Schwertleite (*Die Walküre*) at the Grand Théâtre de Genève, Bersi (*Andrea Chénier*) at Tours Opera House, and a gala concert in Symphony Hall, Osaka.

Among her recent and future projects, Ahlima Mhamdi is *Carmen* at Avignon and Massy Opera Houses, l'Opinion Publique (*Orphée aux Enfers*) at Reims Opera House and Fenena (*Nabucco*) in Switzerland ; *Carmen* at Reims Opera House ; Fille-Fleur (*Parsifal*) at Grand Théâtre de Genève.

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Gérolstein*, La Grande Duchesse
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