



ÀNGEL ÒDENÀ,
 baryton
 France management

Biography

His great versatility as a singer has led him to a wide spectrum of musical styles, including a considerable amount of oratorio and vocal symphony, but he is at his very best in opera. His debut was in 1994 in *La Bohème* (Bari) in the beginning of his career which now includes more than 50 operas.

Bel canto operas by Rossini include: *Il Barbiere di Siviglia* (Lisbon, Hamburg, Peralada, Valencia), *La Cenerentola* (Hamburg, Palma de Mallorca), *Il Viaggio a Reims* (Barcelona, recorded on DVD) and *L'Italiana in Algeri* (Limoges).

By Donizetti he has sung *L'Elisir d'Amore* (Jerez, Hamburg and Barcelona), *Anna Bolena* (Hamburg, with Edita Gruberova), *Maria Stuarda* (Barcelona, again with Gruberova), *Don Pasquale* (Palma de Mallorca), *La Favorita* (Elda), *Lucia di Lammermoor* (Barcelona, Amsterdam-Concertgebouw and Lausanne), *Il Duca d'Alba* (Oviedo) and *Roberto Devereux* (Madrid - Teatro Real).

Classical operas include: Haydn's *L'isola disabitata*, (Lisbon) and Mozart's, *Magic Flute* (Barcelona), *Don Giovanni* (La Coruña) and *Così fan tutte* (Barcelona).

French operas include: *Roméo et Juliette* (Sabadell), *Faust* (Seville), *Samson et Dalila* (Bologna), *Werther* (Teatro Real de Madrid), *Thaïs* (Oviedo and Las Palmas de Gran Canaria) and one of his favorite personalities: Escamillo, from the ever-popular *Carmen*, in Jerez, Palermo, Toulouse, Cap Roig, San Sebastian, Choregies d'Orange, l'Arena di Verona, this one conducted by Plácido Domingo, Málaga and Barcelona.

Àngel Òdena's vocal and acting skills are particularly suited to Giacomo Puccini's operas, having sung *Turandot* in Hamburg and in the reinauguration of the Gran Teatre del Liceu de Barcelona, *Madama Butterfly* (Hamburg, Seville, Madrid, Lausanne, Florence, Liceu Barcelona) and *La Bohème* (Bari, Liceu and Naples, Córdoba), *Le Villi* (Oviedo and Théâtre des Champs-Élysées -Paris), *Il Tabarro* (Liceu), *Manon Lescaut* (Las Palmas, Deustchoper Berlin) and *Tosca* (Oviedo).

He has also sung other Verismo classics, *Cavalleria Rusticana* (Malaga and Lleida) and *Pagliacci* (Las Palmas de Gran Canaria, Théâtre des Champs-Élysées -Paris- and Madrid, which was edited on DVD in the Teatro Real).

Opera is nothing without Verdi, one of his favorite composers, and he has sung:

Falstaff (Concertgebouw in Amsterdam, Bilbao, Barcelona, Palma de Mallorca and Maó), *La Traviata* (Liceu, Teatro Real, San Sebastián, El Escorial, Tarragona, Madrid, Teatro de La Zarzuela), *Un Ballo in Maschera* (Oviedo), *Simon Boccanegra* (Teatro Real de Madrid, Berlin and Liceu), *Otello* (Palma de Mallorca, Sevilla and Teatro Real de Madrid), *Don Carlo* (T. Maestranza, Sevilla, El Escorial), *Il Trovatore* (Metropolitan Opera House of New York), *Aida* (Liceu and Teatro Real de Madrid), *Macbeth* (Córdoba and Lisboa), *Attila* (Bilbao), *Nabucco* (Teatro San Carlos de Lisboa) and *Rigoletto* (Gran Teatro del Liceu and Naples).

German repertoire includes *Elektra* (Toulouse and Seville), *Lohengrin* (Turin, Barcelona, Bilbao, La Coruña and Salamanca), *Rheingold* (Madrid), *Tannhäuser* (Oviedo) and *Tristan und Isolde* (Las Palmas).

He has also performed *Il Segreto di Susanna* by Wolf Ferrari (recorded on CD) and *Oedipus Rex* by Stravinsky (Valencia, Bilbao and Peralada). Also he has participated in a CD recording of *La Integral de Canciones para canto y piano* de A. Garcia Abril.

In the Teatro Real in Madrid he has participated in a series of lyrical compositions by Spanish composers, for example: *Margarita la Tornera* (by Chapí, recorded on CD), *Merlin* (by Albéniz, on DVD), *La Dolores* (by Bretón, on DVD), *La conquista di Granata* (by Arrieta, on CD), *Luisa Fernanda* (by Moreno Torroba) also interpreted in Miami (Florida Grand Opera) and Alfano's *El Cyrano* with P. Domingo. In the same line he has also performed *El Gato Montés de Penella* (Teatro de la Zarzuela de Madrid, Palau de les Arts de Valencia), *Atlántida* (by Falla, in Granada, Liceu and Valencia with Teresa Berganza), *Pepita Jiménez* (by Albéniz, in Peralada and Montpellier), *Katiuska* (by Sorozábal, in Bilbao and Madrid, on DVD), *El Hijo Finjido* (by Rodrigo, in Madrid), *Una voce in off* and *El Gato con Botas* (both by Monsalvatge, in Barcelona, recorded on CD), *Pan y Toros* (by Barbieri, in Oviedo), the opera *Goyescas* (by Granados, in Venice, Savonlinna and Lleida) and *El Caserío* (Teatro Arriaga, Bilbao). He has sung *Indovina* (Palau de la Música de Valencia), *Marina* (Teatro de la Zarzuela de Madrid), *El Gato Montés* (Sevilla, Oviedo and Lisboa), *Juan José* and *La Tabernera del puerto* -Sorozábal- and *La Villana* -A.Vives- (Teatro de la Zarzuela de Madrid y Seville).

Òdena recorded a CD of *La Vida Breve* de Falla by Deutsche Grammophon, with the subsequent concert in Granada and Toulouse.

His following engagements include: *Otello* (Pamplona y Córdoba), *Falstaff* (Teatro Real de Madrid) and *Cavalleria Rusticana* (Liceu).

Repertoire

BIZET, *Carmen*, Escamillo

DONIZETTI, *Lucia di Lammermoor*, Enrico
DONIZETTI, *Roberto Devereux*, Lord
Duca di Nottingham

LEONCAVALLO, *Pagliacci*, Tonio

MASCAGNI, *Cavalleria Rusticana*, Alfio

MASSENET, *Thaïs*, Athanaël

PUCCINI, *Turandot*, Timur
PUCCINI, *Madama Butterfly*, Sharpless
PUCCINI, *La Bohème*, Marcello
PUCCINI, *Le Villi*, Guglielmo
PUCCINI, *Il Tabarro*, Michele
PUCCINI, *Manon Lescaut*, Lescaut

PUCCINI, *Tosca*, Scarpia

SAINT-SAENS, *Samson et Dalila*, Le
Grand Prêtre

VERDI, *Falstaff*, Ford

VERDI, *La Traviata*, Giorgio Germont

VERDI, *Un Ballo in Maschera*, Renato

VERDI, *Simon Boccanegra*, Paolo Albiani

VERDI, *Otello*, Iago

VERDI, *Don Carlo*, Rodrigo

VERDI, *Il Trovatore*, Il Conte di Luna

VERDI, *Aida*, Amonasro

VERDI, *Macbeth*, Macbeth

VERDI, *Attila*, Ezio

VERDI, *Nabucco*, Nabucco

VERDI, *Rigoletto*, Rigoletto