



SOFIJA PETROVIC,
soprano falcon
France management

Biography

Born in Belgrade, Serbia on June 1st, 1991.

Sofija started playing violin at the age of 9 and since then got involved into classical music. In July 2014, Sofija graduated from the Faculty of Music Arts, University of Arts in her native city, where she received bachelor diploma in voice in the class of Russian soprano Ljudmila Gross.

In 2012, the young soprano won the Grand Prix in the Republican competition in Serbia. As an outstanding talent of her country and one the best students she got a scholarship from the government of Belgrade. In her country, she appeared in all the major concert venues.

In 2012, as the youngest of all competitors she got into the finals of Ferruccio Tagliavuni in Austria where mezzo soprano Elena Obratzova was the head of the jury. She invited Sofija to be her guest in St. Petersburg and Moscow to participate in her masterclass. She attended Masterclasses with Raina Kabaivanska, Luciana d'Intino, Sondra Radvanovsky, Ildar Abdrazakov, Ludovic Tezier, Daniel Ferro, Marijana Mijanović. The same year, she got a scholarship from Julliard voice teacher Daniel Ferro to attend his masterclass in Tuscany. There she had a chance to sing in a number of concerts in Firenze and Greve in Chianti, and to work with the principal coach maestro collaborator Massimiliano Bullo from La Scala, and coached like Peter Castaldi, Ricardo Herrera, Bruno Rigacci.

In 2014, she started her studies with Bill Schuman at Academy of Vocal Arts- 4-year opera training program in Philadelphia. where she works with coaches Danielle Orlando, David Lofton, Audrey Saint Gil, Richard Raub, Luke Housner and Christopher Macatsoris.

In 2015, Sofija was invited to work on the role of Madama Butterfly with Martina Arroyo in her summer program in New York City ; at the same time, she was invited by Ludovic Tezier to his masterclass where she sang the aria « L'altra notte in fondo al mare » at Opera national de Lorraine in France under the baton of Michael Balke.

In 2016, Sofija joined Atelier Lyrique of Opera national de Paris where she was a resident artist until July 2018. She is currently working with vocal coaches Margaret Singer, Jeff Cohen, Jean-Marc Bouget, Muriel Corradini, Irene Kudela, Michelle Wegwart...

In Opera national de Paris in October 2016, she sang the role of Mrs. Coyle in the Atelier lyrique's production of Benjamin Britten's opera *Owen Wingrave* under the baton of maestro Stephen Higgins.

In the end of 2016, she sang the aria of Lady Macbeth « Vieni t'afretta » for movie *Magie Noire* by Fanny Ardant filmed at Opera national de Paris.

In January 2017, she performed the aria of *Ariadne auf Naxos* « Es gibt ein Reich » with orchestra of Opera national de Paris in Opera Garnier and in January 2018, grand duo of Cassandre and Chorebe from Berlioz's opera *Les Troyens*.

She performed with great success the role of Opersangerin in Philippe Boesmans opera *Reigen* in October 2017 at Opera Bastille under the baton of maestro Jean Deroyer.

In March 2018, she performed the old Opera Diva in the Kurt Weill show by Mirabelle Ordinaire in Amphitheater of Opera national de Paris.

Past season, her engagements at Opera national de Paris are cover of Cassandre in *Les Troyens* by Berlioz and the role of Aksinya in opera *Lady Macbeth of Mtsensk*.

Among her recent and future projects, Sofija is Mlle Jovenot (*Adrianna Lecouvreur*) at Opera national de Paris ; several concerts with Hamburg Symphoniker, Innphilharmonie Rosenheim ; and she is covering the role of *Tosca* in Macerata Festival.

Repertoire

*roles sung on stage

ALFANO, *La Risurrezione*, Katerina

BELLINI, *Norma*, Adalgisa

BERLIOZ, *Les Troyens*, Cassandre / Didon

BERLIOZ, *La Damnation de Faust*, Marguerite

BERLIOZ, *La Mort de Cléopâtre*

BIZET, *Carmen*, Carmen

BOESMANS, *La Ronde*, Die Sangerin*

BRITTEN, *Owen Wingrave*, Mrs Coyle*

CHOSTAKOVITCH, *Lady Macbeth de Mzensk*, Askinya* / Katerina

CILEA, *Adriana Lecouvreur*, Adriana

GLUCK, *Iphigénie en Tauride*, Iphigénie

GLUCK, *Alceste*, Alceste

GOUNOD, *Sapho*, Sapho

HALEVY, *La Juive*, Rachel

MAHLER, *Symphonie n°2*

MAHLER, *Symphonie n°8*

MAHLER, *Ruckert Lieder*

MASCAGNI, *Cavalleria Rusticana*, Santuzza

MASSENET, *Werther*, Charlotte

MASSENET, *Le Cid*, Chimène

MEYERBEER, *Les Huguenots*, Valentine

MEYERBEER, *Robert le Diable*, Alice

MONTEMEZZI, *L'Amore dei tre Re*, Fiora

MOZART, *La Clemenza di Tito*, Vittelia

PUCCINI, *Tosca*, Tosca

PURCELL, *Dido and Aeneas*, Dido

SCHMIDT, *Notre Dame*, Esmeralda

TCHAIKOVSKI, *La Dame de Pique*, Lisa

TCHAIKOVSKI, *The Maid of Orleans*, Jeanne d'Arc

VERDI, *Don Carlo*, Eboli

WAGNER, *Wesendock lieder*

WAGNER, *Die Walküre*, Sieglinde

WAGNER, *Tannhauser*, Elisabeth

WAGNER, *Die Gotterdamerung*, Guttrune