



GEOFFROY SALVAS,
baritone
Worldwide management

Biography

Winner of the first prize Operetta at the Concours International de Chant de Marseille 2017, New England Finalist of the Metropolitan Opera National Council 2019, Laureate at the French melody competition Classica 2019 and recipient of the Jacqueline Desmarais Foundation Grant for Young Singers, Geoffroy Salvat studied with Gabrielle Lavigne and Aline Kutan at the Conservatoire de musique de Montréal before joining the Atelier Lyrique at the Opera of Montreal for 2 seasons.

He performed the role of Mantoo, conducted by Kent Nagano for the opening season concert of the Montreal Symphony Orchestra in 2018 as one of the two main characters in *Chaakapesh*, an opera by Matthew Rickets. The same year, he was invited by Yannick Nézet-Séguin to collaborate on the Deutsche Grammophon recording of bass Ildar Abdrazakov, issued in 2019. Appreciated for his voice and stage presence, Geoffroy Salvat's performances have included Valentin (*Faust*), Don Giovanni (*Don Giovanni*), Morales (*Carmen*), Mercutio (*Roméo et Juliette*), Nero (*Nero and the fall of Leahman Brothers*), *Ein deutsches Requiem* (Brahms), *Messiah* (Handel), *Matthäus-Passion* (Bach), *Le Bal Masqué* (Poulenc), *Winterreise* (Schubert). Singing with various ensembles including: the Orchestre Métropolitain, Opéra de Montréal, the Montreal Symphony Orchestra and Opéra de Québec have ensured his ability to feel at ease on both the Opera and concert stage.

Among his recent and future projects, Geoffroy Salvat is Mathieu (*Andrea Chénier*) at Opéra de Toulon, Germont in a concert version of *La Traviata* at La Seine Musicale in Paris Mathieu (*Andrea Chénier*) at Opéra de Toulon ; Soulayed in the creation of *L'Orangerie* (Zad Moulta), with Chant Libre.

Repertoire

Opera

*roles sung on stage

BIZET, *Carmen*, Morales / Zuniga*

DONIZETTI, *Don Pasquale*, Malatesta

DONIZETTI, *L'Elisir d'amore*, Belcore

GIORDANO, *Andréa Chénier*, Matthieu*

GOUNOD, *Faust*, Valentin*

GOUNOD, *Roméo et Juliette*, Mercutio*

MOZART, *Don Giovanni*, Don Giovanni*

MOZART, *Le Nozze di Figaro*, Count Almaviva

MOZART, *Così fan tutte*, Guglielmo

MOZART, *Die Zauberflöte*, Papageno

OFFENBACH, *La Périchole*, Le Vice-Roi*

POULENC, *Les Mamelles de Tirésias*, Mari*

POULENC, *Dialogue des Carmélites*,

Geôlier*/Le Marquis

PUCCINI, *La Bohème*, Marcello

PUCCINI, *Madama Butterfly*, Goro*

PUCCINI, *La Fanciulla del West*, Larkens/Jake
Wallace*

RAVEL, *L'enfant et les sortilèges*

ROSSINI, *Il Barbiere di Siviglia*, Figaro

ROSSINI, *La Cenerentola*, Dandini

STRAUSS, *Ariadne auf Naxos*, Harlekin

THOMAS, *Hamlet*, Hamlet

VERDI, *La Traviata*, Germont*

Oratorio

BACH

Matthäus Passion

Johanes Passion

Kantaten

BRAHMS

Requiem

Vier ernste Gesänge

DURUFLE, Requiem

FAURE, Requiem

HAENDEL,

Messiah

Triumph of Time and Truth

MAHLER, Lieder eines fahrenden Gesellen

MENDELSSOHN, Elijah

MOZART, Mass C-Moll (tenor)

ORFF, Carmina Burana

POULENC, Le bal masqué

ROSSINI, La Petite Messe Solennelle

SCHUBERT, Winterreise