



MARIANNE LAMBERT,
soprano colorature
Europe management

Biography

Marianne Lambert is the first prize winner An die Musik at the "Concours International de Clermont-Ferrand" (France, March 2017) and the "Concours International de Marmande" (France, Aug. 2008).

Magnificent and brilliant voice, the young coloratura soprano Marianne Lambert testifies of a remarkable scenic presence. The intelligence of her acting equals the quality of her voice.

She shine in the role of Iseult in *Tristan et Iseult* Frank Martin (BOP), Laula in *L'Étoile* Chabrier (Société d'art lyrique du Royaume), Gilda in *Rigoletto* Verdi (Opéra de Rennes), Stella in *La Fille du Tambour-Major* Offenbach (Société d'art Lyrique du

Royaume), Adèle in *Die Fledermaus* Strauss (Opéra de Montréal), Thérèse in *Les mamelles de Tirésias* Poulenc (Festival d'art vocal de Montréal), Adèle in *Die Fledermaus* Strauss (Opéra de Québec), Woglinde in *Das Rheingold* Wagner (Orchestre Symphonique de Montréal), Clorinda in *La Cenerentola* Rossini (Pacific Opera Victoria), Mlle. Silberklang in *Die Schauspieldirektor* Mozart (Opéra de Rennes), La Fée in *Cendrillon* Massenet (Opéra de Montréal), Olympia and Gabrielle (Soirée Offenbach - Festival Opéra de Saint-Eustache), Marie-Anne in *Ô mon bel inconnu* (Opéra de Rennes and Opéra de Metz), Despina in *Così fan tutte* (Atelier lyrique de l'Opéra de Montréal) and Belle-Etoile dans *L'eau qui danse, la pomme qui chante et l'oiseau qui dit la vérité* de Gilles Tremblay (Chant Libre).

Formerly a member of the Atelier lyrique de l'Opéra de Montréal (2007-2009), Marianne Lambert has previously appeared in a number of productions : Stella (*La fille du Tambour-Major*), Clarice (*Il mondo della luna*), the agent de bord (*Prochain départ*), Gretel (*Hänsel und Gretel*), the Queen of the Night (*The Magic Flute*- Jeunesses Musicales of Canada), Hélène (*Une éducation manquée*) as part of a CVAI session in Montreal, as well as in *The Fairy Queen*, *A Midsummer Night's Dream*, and *Exercices de styles*. Showing a keen interest in contemporary music, she attended a special program conducted by Pauline Vaillancourt and was a soloist in the Luigi Nono Festival last January, and recently recorded Michel Gonneville's *Hohzro*. She has been awarded grants from the Charles-Emile Gadbois and George-Cedric Ferguson foundations, the Jeunesses Musicales of Canada, the Atelier Lyrique de l'Opéra de Montreal, the Conseil des Arts du Quebec, as well as la foundation Jacqueline Desmarais and was a winner of the Sinfonia de Lanaudière's Mozart Competition, Orchestre Symphonique de Trois-Rivières Competition and the winner of Marmande International Competition. She was also chosen as a Jeune Ambassadeur Lyrique for three consecutive years, as well as the International Josef-Traxel Society for the Vocal Arts' Sponsored Young Artist for 2007. In 2006, she completed her Master at Montreal University.

Past season, several recitals around Canada with the harpist Valérie Milot and the pianist Julien Leblanc. She will also sing with Orchestre Symphonique de la Bretagne "Chants d'Auvergne" from Cantaloube, a recital "An die Musik" at Clermont-Ferrand, the Requiem's Mozart with the Chamber Orchestra McGill and the role of La Fée from *Cendrillon* at the Angers, Nantes, Rennes Opera Houses.

This season, Marianne Lambert is Ophélie (*Hamlet*) at Angers-Nantes, and Rennes Opera Houses.

Répertoire

Opéra

Rôles chantés

BELLINI, *La Sonnambula*, Lisa

CHABRIER, *Une Éducation Manquée*, Hélène

CHABRIER, *L'Étoile*, Laoula

DONIZETTI, *La Fille du Régiment*, Marie

DONIZETTI, *L'Elisir d'amore*, Adina

HAHN, *Ô mon bel inconnu*, Marie-Anne

HAYDN, *Il Mondo della Luna*, Clarice

HUMPERDINCK, *Hänsel und Gretel*, Gretel / le marchand de rosée

MASSENET, *Cendrillon*, La Fée

MARTIN, *Tristan et Iseult*, Iseult

MOZART, *Der Schauspieldirektor*, Mlle Silberklang

MOZART, *Così fan tutte*, Despina

OFFENBACH, *Les Contes d'Hoffmann*, Olympia

OFFENBACH, *Orphée aux enfers*, Eurydice

OFFENBACH, *La Fille du Tambour-Major*, Stella

POULENC, *Les Mamelles de Tirésias*, Thérèse

ROSSINI, *La Cenerentola*, Clorinda

STRAUSS, *Die Fledermaus*, Adèle

VERDI, *Rigoletto*, Gilda

WAGNER, *Das Rheingold*, Woglinde

Rôles étudiés

BELLINI, *La Sonnambula*, Amina

BERNSTEIN, *Candide*, Cunégonde

DONIZETTI, *Linda di Chamounix*, Linda

HAENDEL, *Alcina*, Morgana

MASSENET, *Werther*, Sophie

MOZART, *Die Zauberflöte*, Pamina

MOZART, *Die Entführung aus dem Serail*, Konstanze / Blondchen

MOZART, *Il Re Pastore*, Amina / Elisa

MOZART, *Le Nozze di Figaro*, Susanna

MOZART, *Zaïde*, Zaïde

ROSSINI, *Il Barbiere di Siviglia*, Rosina

STRAUSS, *Ariadne auf Naxos*, Zerbinetta

VERDI, *Un ballo in maschera*, Oscar

VERDI, *Falstaff*, Nanetta

Oratorio

BACH, Cantates 51, 61 / Magnificat / Messe en si mineur

BRUCKNER, Te Deum

CANTELOUBE, Chants d'Auvergne

FAURE, Requiem

GLIERE, Concerto pour soprano colorature

HAENDEL, Le Messie

HAYDN, Die Schöpfung / Nelson-Mass

MAHLER, 4^e symphonie

MOZART, Requiem / Davidde Penitente / Messe du Couronnement

ORFF, Carmina Burana

ROSSINI, Stabat Mater

RUTTER, Requiem