



MATTHIEU JUSTINE,

tenor

Worldwide management

Biography

His career begins with the role of Pâris in *La Belle Hélène* of Offenbach, Tamino in *Die Zauberflöte* and Ottavio in *Don Giovanni* of Mozart.

He takes part in masterclass with Ludovic Tézier

at Opéra National de Lorraine in 2015.

In 2016, he sings Tamino in a production of Fabrique Opéra Val de Loire, conducted by Clément Joubert and directed by Jean-Claude Cotillard.

In 2017, he sings Fritz in *La Grande Duchesse de Gérolstein*, directed by Pierre Thirion-Vallet and conducted by Amaury Du Closel, in Centre Lyrique Clermont-Auvergne, Théâtre des Sablons (Neuilly), Palais des festivals de Cannes and Théâtre de l'Archipel in Perpignan.

The season 2017/2018 opens the doors of Théâtre des Champs-Élysées, Opéra de Rouen and Opéra de Marseille with the role of Comte Almaviva in a french version of *Le Barbier de Séville* Rossini, conducted by Adrien Perruchon and directed by Damien Robert.

This production is on tour during the season 2018/2019 on the stages of several opera houses: Grand Avignon, Reims, Toulon, Montpellier, Nice. He is invited to sing the role of Gastone in *La Traviata* directed by Deborah Warner and conducted by Jérémie Rhorer at Théâtre des Champs-Élysées; Pâris in *La Belle Hélène* with Opéra des Landes, *Platée* of Rameau in Bourgogne, Nadir in *Les Pêcheurs de perles* of Bizet at Atrium de Chaville.

Among his recent and future projects, Matthieu sings the main role in a creation for an unfinished opera from XVIII century from Galuppi, with Poème Harmonique and Vincent Dumestre, at Philharmonie de Cracovie, Opéra Royal de Versailles, and on tour ; is Babylas (*Le Singe d'une nuit d'été*) and Gustave (*Pomme d'Api*) in a new coproduction Théâtre de l'Odéon, Opéra de Toulon, Opéra de Nice and Opéra Grand Avignon ; he is Basilio (*Les Petites Noces d'après Les Noces de Figaro*) at Opéra Grand Avignon, coproduction with Théâtre des Champs-Élysées and Opéra de Rouen ; Matthieu is Benvolio (*Roméo et Juliette*) at Opéra national de Montpellier and Théâtre des Champs-Élysées ; is Nadir (*Les Pêcheurs de perles*) on tour ; Nemorino (*L'Elixir d'amour*) at Théâtre des Champs-Élysées ; he will be back at Opéra Grand Avignon for Yamadori and Commissario Imperiale (*Madama Butterfly*). He is taking part of a concert with operas arias at Opéra de Limoges and will sing for the first time for Festival de Pâques at Grand Théâtre de Provence with *Jeanne au Bûcher*.

He also likes singing oratorios: from Monteverdi to Ramirez, as well as *Messie* of Haendel, *Requiem* of Mozart and Verdi, *Passions* of Bach... at La Madeleine, Saint Eustache, Saint Roch, and several Parisian churches.

Repertoire

Opera

BELLINI, *I Capuleti e i Montecchi*, Tebaldo

BELLINI, *La Sonnambula*, Elvino

BIZET, *Les Pêcheurs de perles*, Nadir

DELIBES, *Lakmé*, Gérald

DONIZETTI, *Don Pasquale*, Ernesto

DONIZETTI, *L'Elisir d'Amore*, Nemorino

LEONCAVALLO, *Pagliacci*, Beppe

MOZART, *Don Giovanni*, Ottavio

MOZART, *Die Zauberflöte*, Tamino

MOZART, *Così fan tutte*, Ferrando

OFFENBACH, *Barbe-Bleue*, Barbe-Bleue

OFFENBACH, *La Belle Hélène*, Pâris

OFFENBACH, *La Grande Duchesse de Gérolstein*, Fritz

OFFENBACH, *La Périchole*, Piquillo

ROSSINI, *Il Barbiere di Siviglia*, Almaviva

VERDI, *Falstaff*, Fenton

VERDI, *La Traviata*, Gastone

Oratorio

BACH J.S., *Passion selon Saint Jean* /

Passion selon Saint Matthieu / Oratorio de
Noël / Magnificat

BACH C.P.E., *Magnificat*

CHARPENTIER, *Te Deum* / *Messe de minuit*

DVORAK, *Stabat Mater*

FRANCK, *Messe à trois voix*

GOUNOD, *La Rédemption*

HAENDEL, *Messiah*

HAYDN, *Die Schöpfung* / *Stabat Mater* /

Nelson Mess

MENDELSSOHN, *Lobgesang* / *Psaumes*

MOZART, *Requiem* / *Grand-Messe* /
Krönungsmesse

ROSSINI, *Stabat Mater* / *Petite messe
solennelle*

VERDI, *Requiem*

Melodies / Lied

BRITTEN, *Serenade for tenor, horn and
strings*

BORDES / DEBUSSY / DUPARC / FAURE /
POULENC / RAVEL, *Mélodies*

SCHUBERT, *Winterreise*

SCHUMANN, *Dichterliebe*