



CORNELIA ONCIOIU,
mezzo-soprano
Worldwide management

Biography

Cornelia Oncioiu was born in Romania and earned her state diploma at the Timisoara Conservatory of Music in 2002. She won first prizes at the Ionel Perlea, Nicolae Bretan, Sabin Dragoi and Hariclea Darclée international singing competitions, the Grand Prix at the Eugenia Moldoveanu Competition and the Special Prize at the Neue Stimmen Competition in Germany.

She made her performance debut in Romania. Between 2002 and 2004, she was a soloist at the Paris Opera's Centre de Formation Lyrique and performed in several productions at the Bastille Studio and Bastille Amphitheatre. She sang the role of the Governess in Philippe Fénelon's *Le Chevalier imaginaire* with the Radio France Philharmonic Orchestra, Janáček's *Glagolitic Mass* with the Orchestre de Paris under the direction of Pierre Boulez at the Théâtre Mogador, *Il viaggio a Reims* (Modestina) in Monte Carlo, *Romeo and Juliet* (Gertrude) in Tours, *Eugene Onegin* (Olga) in Metz, *The Rape of Lucretia* (Bianca) at the Théâtre de l'Athénée in Paris, *Rigoletto* (Giovanna) at the Chorégies d'Orange, the Théâtre du Capitole in Toulouse and the Dutch National Opera in Amsterdam, Handel's *La Resurrezione* (Cleofe) at the Bastille Amphitheatre, *Madame Butterfly* (Suzuki) and *Rusalka* (a Dryad) in Geneva, *Pelléas et Mélisande* (Geneviève) at the Nantes Opera, the Angers Opera and the Toulon Opera; Suzuki at the Teatro Municipal in Santiago, Chile and the Marseille Opera, and Fidalma (*Il matrimonio segreto*) at the Lorraine Opera.

She has made frequent guest appearances at the Paris Opera singing in a variety of productions including *Dialogues des carmélites*, *Elektra*, *War and Peace*, *Giulio Cesare*, *The Diary of One Who Disappeared*, *Louise*, *Da gelo a gelo* (a world premiere production by Salvatore Sciarrino), *Parsifal*, *Rigoletto*, *Die Zauberflöte*, *Madama Butterfly* (Suzuki), *La Sonnambula*, *Les Contes d'Hoffmann* (the Mother), *L'Italiana in Algeri*, *Suor Angelica*, *Francesca da Rimini*, *L'Enfant et les sortilèges*, *La Cenerentola*, *Lucia di Lammermoor*, *La Traviata*, and *Il Barbiere di Siviglia* (Berta). She also took part in the world premiere production of *Maudits les innocents* with the students of the CNSMDP's composition class in December 2014 at the Paris Opera's Bastille Amphitheatre.

Among her recent projects, Cornelia Oncioiu sings again on the stage of Paris National Opera House for *La Traviata*; and Opera National de Lorraine for *Madama Butterfly*.

Repertoire

Opera

BELLINI, *La Sonnambula*, Teresa

BIZET, *Carmen*, Carmen

BRITTEN, *The rape of Lucretia*, Bianca

CIMAROSA, *Il Matrimonio segreto*, Fidalma

CHARPENTIER, *Louise*, Marguerite, la balayeuse

DONIZETTI, *Lucia di Lammermoor*, Alisa

DEBUSSY, *Pelléas et Mélisande*, Geneviève

DVORAK, *Rusalka*, Dryade

FENELON, *Le Chevalier imaginaire*, la Gouvernante

HAENDEL, *Giulio Cesare*, Cornelia

HAENDEL, *Resurrezione*, Cleofe

HUMPERDINCK, *Hänsel und Gretel*, Hänsel

GOUNOD, *Roméo et Juliette*, Gertrude

MASCAGNI, *Cavalleria Rusticana*, Mamma Lucia

MASSENET, *Don Quichotte* Dulcinée

MASSENET, *Werther*, Charlotte

MOZART, *Le Nozze di Figaro*, Marcellina

MOZART, *Die Zauberflöte*, Dritte Dame

MOUSSORGSKI, *Boris Godounov*, La Nourrice

POULENC, *Dialogues des Carmélites*, Sœur Mathilde

PUCCINI, *Madama Buterffy*, Suzuki

PUCCINI, *Suor Angelica*, Zia Principessa / Suor Infermiera

PROKOFIEV, *Guerre et Paix*, Princesse Marie

RAVEL, *L'enfant et les sortilèges*, Maman, La tasse chinoise, La libellule

ROSSINI, *Il viaggio a Reims*, Modestina

ROSSINI, *L'Italiana in Algeri*, Zulma

ROSSINI, *La Cenerentola*, Tisbe

ROSSINI, *Il Barbiere di Siviglia*, Berta

SCIARRINO, *Da gelo a gelo*, Nutrice

STRAUSS, *Elektra*, Dritte Magd

TCHAIKOVSKI, *La Dame de Pique*, Pauline

TCHAIKOVSKI, *Eugène Onéguine*, Olga

VERDI, *Il Trovatore*, Azucena

VERDI, *La Traviata*, Annina

WAGNER, *Das Rheingold*, Flosshilde, Erda

WAGNER, *Parsifal*, Sixième Blumenmädchen

ZANDONAI, *Francesca da Rimini*, Smaragdi

Cantate, Oratorio

BACH, J.S., *Magnificat*

BACH, C.P.E., *Magnificat*

DVORAK, *Requiem*

HAENDEL, *Le Messie*

JANACEK, *Messe Glagolitique*

MOZART, *Requiem*

RAVEL, *Alcyone*

SAINT-SAENS, *Oratorio de Noël*