



ERMINIE BLONDEL,
soprano
Worldwide management

Biography

Erminie Blondel, trained as a violist, studied at the Geneva Conservatory, graduated with a 1st Prize at the Rueil-Malmaison Conservatory, and holds a Masters Degree in Recital Arts from the Paris Sorbonne.

She was a member of the CNIPAL Opera Studio in 2009-2010. She now prepares her operatic roles with internationally acclaimed coach Irene Kudela of the Paris Opera.

The French-American Soprano has performed in many theaters, including Théâtre du Châtelet, Opera Comique, Nice Opera House, Marseille Opera House, Toulon Opera House, Avignon Opera House, Teatro Verdi di Pisa, Teatro Goldoni di Livorno, Teatro Coccia di Novara, and Victoria Hall in Geneva where she sang the Mozart *Requiem* under M. Corboz.

On stage, she has sung the major roles of her repertoire: Violetta in *La Traviata* in Torino in 2012 and in 2016 in Paris, London and Shanghai, Pamina in *The Magic Flute* at Naturbühne Gräfinthal and Juliet in the French premiere of GA Benda's *Romeo and Juliet* at the Clermont-Ferrand Opera in 2016, Poulenc *La Voix Humaine*, acclaimed by Opera Magazine, Menotti *The Telephone*, Antonia in *Les Contes d'Hoffmann* in Italy under Condette, Donna Anna in *Don Giovanni*, Marguerite in *Faust*, Konstanze in *The Abduction from the Seraglio*, Massenet's *Manon*, Maria in *West Side Story*...

In June 2017, she made her role debut as Micaela in *Carmen* with Orchestre Philharmonique International at La Seine Musicale.

Erminie Blondel returns to the Clermont-Ferrand Opera in 2018 to sing Pamina in *The Magic Flute*, as well as on national tour with Opera Nomade. She has worked on an album of Art Songs by Laks, Saguer et Kowalski with Forum Voix Etouffées.

Past season, she sings Bellangère in *Ariane et Barbe-Bleue* by Dukas in her house debut at the Theatre du Capitole, Toulouse ; takes part of the TV show "Musiques en fête en direct des Chorégies d'Orange" on live on France 3 and France Musique ; Erminie is invited by Athens Antic Theater to be Lisette Oropesa's cover in *Traviata*.

Next season, Erminie will be Violetta (*La Traviata*), Missia Palmieri (*La Veuve Joyeuse*) also Agnes (Gounod's *La Nonne Sanglante*).

Repertoire

OPERA

Roles sung

BIZET, *Carmen*, Micaëla

DUKAS, *Ariane et Barbe-Bleue*, Bellangère

GOUNOD, *Faust*, Marguerite

MASSENET, *Manon*, Manon

MENOTTI, *The Telephone*, Lucy

MOZART, *Die Zauberflöte*, Pamina

MOZART, *Don Giovanni*, Donna Anna

MOZART, *Die Entführung aus dem Serail*,
Konstanze

OFFENBACH, *Les Contes d'Hoffmann*,
Antonia

ORATORIO

BACH, *Magnificat / Passion selon Saint
Matthieu / Passion selon Saint Jean / Oratorio
de l'Ascension*

BEETHOVEN, *Symphonie n°9*

BRAHMS, *Ein Deutsches Requiem*

CHARPENTIER, *Te Deum*

HAYDN, *Harmonie Messe / Missa Sancto
Jeronimi / Paukenmesse / Salve Regina*

MOZART, *Vesperae Solennes de Confessore
/ Grande Messe en ut mineur / Messe du
Couronnement / Exultate Jubilate / Requiem
s vir / Lauda Jerusalem*

POULENC, *La Voix Humaine*, Elle

VERDI, *La Traviata*, Violetta

Roles studied

BIZET, *Les Pêcheurs de perles*, Leïla

GOUNOD, *Roméo et Juliette*, Juliette

GOUNOD, *La Nonne Sanglante*, Agnès

LEHAR, *La Veuve Joyeuse*, Missia Palmieri

MOZART, *Le Nozze di Figaro*, Susanna /
Contessa

PUCCINI, *La Bohème*, Mimi / Musetta

STRAUSS, *Ariadne auf Naxos*, Echo

MENDELSSOHN, *Psaume 42*

PERGOLESI, *Salve Regina / Stabat Mater*

ROSSINI, *Petite Messe Solennelle*

SCHUBERT, *Messes n°5 et n°6*

TELEMANN, *Der jüngste Tag*

VERDI, *Requiem*

VIVALDI, *Gloria / Dixit / Beatu*