



FRANCIS DUDZIAK,

baritone

Worldwide management

Biography

Francis Dudziak is a French baritone of Belgian and Polish descent, born in Valenciennes. Trained at Conservatoire de Paris, he was a pupil of Camille Maurane and began his career with the troupe at Opéra national du Rhin and then at Opéra national de Lyon.

He performs on the main French opera stages (Toulouse, Montpellier, Marseille, Nice, Lyon, Bordeaux, Strasbourg) and in Paris at Théâtre des Champs-Élysées, Théâtre du Châtelet, Opéra-Comique, Opéra national de Paris.

His international career has led him to sing on stages such as Teatro della Scala (*Manon, Carmen, La Fille du Régiment, Les Contes d'Hoffmann, Die Lustige Witwe*), La Fenice, Macerata Festival, Sao Paulo, Lausanne, Liège, Caracas, Moscow ; under the direction of prestigious conductors such as Daniel Barenboim, Gustavo Dudamel, Michel Plasson, John Elliot Gardiner, Jeffrey Tate...

During his career, Francis Dudziak has collaborated with many directors, including Jean-Pierre Ponnelle, Patrice Chéreau, Pierre Audi, Georges Lavaudant, Emma Dante, Deborah Warner, Jérôme Deschamps-Masha Makaieff, Nadine Duffaut, Laurent Pelly, Nicolas Joel, Pier-Luigi Pizzi, Dante Ferretti, Jérôme Savary, Franco Zeffirelli...

His talents as an actor make him a remarkable interpreter of the comic and buffo repertoire and that of Offenbach in particular (*La Vie Parisienne, La Belle Hélène, Orphée aux Enfers, Les Brigands, Barbe-Bleue*).

Francis Dudziak has participated in several recordings under the direction of John Eliot Gardiner and recitals of melodies : *Wiéner, Massenet, Debussy, Chansons du Chat Noir*.

Pedagogue, he teaches singing at École Normale de Musique in Paris, and has just founded the Académie Musicale de Fontaine au Bois. He regularly gives masterclasses in Asia (Japan, China).

Among his recent and future projects, Francis Dudziak is Comte Oscar (*Barbe-Bleue*) at Opéra de Marseille ; Jupiter (*Orphée aux Enfers*) at Opéra de Reims ; and will do a concert tour in China. He is back to Théâtre de l'Odéon in the role of Frank/Tourillon (*La Chauve-Souris*) ; is Baron Popoff (*La Veuve Joyeuse*) at Opéra Grand Avignon ; and V'lan (*Le voyage dans la lune*) at Opéra de Toulon.

Repertoire

BERG, *Lulu*, le journaliste / le banquier

BIZET, *Carmen*, le Dancaïre / Zuniga

DONIZETTI, *La Fille du Régiment*, Hortensius

LEHAR, *La Veuve Joyeuse*, Popoff

LEHAR, *Die Lustige Witwe*, Kromsky

LEHAR, *Le Pays du Sourire*, Tchang

MASSENET, *Werther*, Johann

MASSENET, *Manon*, l'Hôtelier

MASSENET, *Le Cid*, la voix de Saint Jacques

MEYERBEER, *Les Huguenots*, Saint Bris

OFFENBACH, *La Vie Parisienne*, le Baron

OFFENBACH, *La Belle Hélène*, Calchas

OFFENBACH, *Barbe-Bleue*, Popolani / Comte Oscar

OFFENBACH, *Les Brigands*, Camp-Tasso

OFFENBACH, *La Périchole*, le Vice-Roi

PUCCINI, *La Bohème*, Alcindoro / Benoit

PUCCINI, *Tosca*, le Sacristain

VERDI, *La Traviata*, Baron Douphol / Marquis d'Obigny / Docteur Grenvil