



CHARLOTTE BONNET,

soprano

Worldwide management

Biography

Originate from the third-generation music lovers, composers, musicians and singers, Charlotte Bonnet begins her musical studies at Conservatoire de l'Aveyron.

In 2010, she joins the singing class at CRD de Montauban where she obtains the singing prize, mention « très bien », and her Master of Musical Studies in 2015.

Along with the Conservatoire, she studies jazz musicology at Toulouse II Le Mirail University where she obtains her bachelor in 2013.

In 2016, she wins the 1st Prize Opera unanimously at the National Competition of Béziers, the 2nd Prize Opera and French Melody at International Competition of Marmande, also the Prize Office Franco-Québécois for the Youth, for which she is invited to perform for three concerts and a gala in Montréal.

In 2017, at the International Singing Competition of Marseille, she obtains the Prize « Jeune Espoir » from CFPL (Centre Français de Promotion Lyrique) given by Raymond Duffaut.

Interested by oratorio, she sings in *La Passion selon saint Jean* of Bach and *Magnificat* of John Rutter.

On stage, she is Belinda (*Dido and Aeneas*), Frasquita (*Carmen*), Clairette (*La Fille de Madame Angot*), the title role of *Véronique* of Messager, Rési (*Valses de Vienne*), Francine (*Un de la Canebière*), Nadia (*La Veuve Joyeuse*), Violetta (*Violettes Impériales*), Rosine in French version of *Il Barbiere di Siviglia*, Baronne de Gondremarck (*La Vie Parisienne*), Princesse Hélène (*Rêve de Valse*), Lady Mary (*Monsieur Beaucaire*), Diane in *Orphée aux Enfers* of Jacques Offenbach, Sylvabelle in *L'Auberge du Cheval-Blanc*, Wanda in *La Grande Duchesse de Gérolstein*.

Recently, Charlotte Bonnet is Germaine in *Les Cloches de Corneville* and *Véronique* of Messager, she is invited by Marseille Opera House for Concert Fortissimo and by Avignon Opera House for a recital with the baritone Alban Legos.

Next season, Charlotte will be Anna (*La Nonne Sanglante*) at Opéra de Saint-Etienne, Fiametta (*La Mascotte*) at Théâtre de l'Odéon and will sing the solo part in Beethoven's *Egmont* at Clermont Opéra and Opéra de Vichy with the Orchestre national d'Auvergne.

Repertoire opera, opera-comique and operette

BENATZKY, *L'Auberge du Cheval-Blanc*, Sylvabelle

BIZET, *Carmen*, Frasquita

LECOQC, *La Fille de Madame Angot*, Clairette

LEHAR, *La Veuve Joyeuse*, Nadia

MESSAGER, *Monsieur Beaucaire*, Lady Mary

MESSAGER, *Véronique*, Véronique

OFFENBACH, *La Duchesse de Gérolstein*, Wanda

OFFENBACH, *La Vie Parisienne*, Baronne de Gondremarck

OFFENBACH, *Orphée aux enfers*, Diane

PLANQUETTE, *Les Cloches de Corneville*, Germaine

PURCELL, *Dido and Aeneas*, Belinda

ROSSINI, *Il Barbiere di Siviglia*, Rosina

SCOTTO, *Violettes impériales*, Violetta

SCOTTO, *Un de la Canebière*, Francine

STRAUS, *Valses de Vienne*, Rési

STRAUS, *Rêve de Valse*, Princesse Hélène

Repertoire studied

BIZET, *Les Pêcheurs de perles*, Leïla

BIZET, *Carmen*, Micaëla

DONIZETTI, *L'Elisir d'amore*, Adina / Giannetta

DONIZETTI, *Don Pasquale*, Norina

GOUNOD, *Roméo et Juliette*, Juliette

GOUNOD, *Faust*, Marguerite

LEHAR, *La Veuve Joyeuse*, Missia Palmieri

LEONCAVALLO, *I Pagliacci*, Nedda

MASSENET, *Manon*, Poussette / Manon

MASSENET, *Werther*, Sophie

MOZART, *Così fan tutte*, Fiordiligi

MOZART, *Don Giovanni*, Zerlina

MOZART, *Le Nozze di Figaro*, La Comtessa

MOZART, *Die Zauberflöte*, Papagena

POULENC, *Dialogue des Carmélites*, Blanche de La Force

PUCCINI, *La Bohème*, Mimi

ROSSINI, *Il Barbiere di Siviglia*, Rosina / Berta

VERDI, *Un Ballo in Maschera*, Oscar

