



INES BERLET,  
mezzo-soprano  
France management

### Biography

Inès Berlet begins her musical studies in the children choir of Opéra national de Paris. She perfects her skills with Nicole Fallien, Isabel Garcisanz, Anne-Marguerite Werster and Jean-Philippe Courtis at Conservatoire régional d'Amiens, she enters in 2010 at the Haute

Ecole de Musique of Genève in the class of Gilles Cachemaille, then she joins in 2012 the CNIPAL in Marseille. During her course, she also receives advice from Sophie Koch, Teresa Berganza, François Leroux, Ruggero Raimondi and Chantal Mathias.

At the same time, she studies law and obtains her bachelor as lawyer in 2010.

Winner in June 2013 of the 1st Prize of Opera Competition in Arles, and of the Fondation Masetti (Lausanne) in 2012, she was finalist of several international competitions between 2013 and 2015. She obtains an honour as « best young artist of the year » in the magazine Opernwelt in 2017.

She sings: with Mozart, it is in Cherubino in *Le Nozze di Figaro* that she begins in several opera houses in France and Spain in 2014. In 2015, she makes her first steps at Opéra de Lausanne and Grand Théâtre de Genève in the role of the Second Lady (*The Magic Flute*). Recently, she sings Cecilio in *Lucio Silla* at Bienne Soleure Theater.

She loves singing French operas, with *Carmen* of Bizet (*La tragédie de Carmen*, 2011-2012), and particularly Offenbach's masterpieces. She is Nicklausse (*Les Contes d'Hoffmann*): in 2014 at Opéra de Rouen and Opéra royal de Versailles, and in 2018 at Massy and Clermont-Ferrand Opera Houses, also at Festival de Saint-Céré. *La Belle Hélène* (2010) and *Fragoletto* in *Les Brigands* (Genève and Bourg-en-Bresse, 2016) let her the pleasure to connect singing and acting.

In the baroque repertoire, she sings with success Didon of Purcell (Paris, 2013), and Colette in *Le Devin du village* of Jean-Jacques Rousseau (2012), also with Ensemble Opera fuoco for a concert Purcell-Bach in 2016. She sings under the baton of Hervé Niquet at Opéra de Rouen in *Médée* of Cherubini during the season 2017-2018.

It is in 2017 she begins with Rossini : Rosina (*Le Barbier de Séville*) for a co-production CFPL – Théâtre des Champs-Élysées (2017-2019), and *Cenerentola*, on tour with 27 performances at Bienne Soleure Theater in 2018.

Among her recent projects, Inès Berlet comes back to Bienne-Soleure Theater for a *pasticcio* of Vivaldi : *Les liaisons dangereuses*.

## Repertoire

BERLIOZ, *Benvenuto Cellini*, Ascagno

BIZET, *Carmen*, Mercedes

GOUNOD, *Faust*, Siebel

GOUNOD, *Roméo et Juliette*, Stephano

HUMPERDINCK, *Hänsel und Gretel*, Hänsel

MASSENET, *Cendrillon*, Le Prince charmant

MEYERBEER, *Les Huguenots*, Urbain

MOZART, *Le Nozze di Figaro*, Cherubino

MOZART, *Don Giovanni*, Zerlina

MOZART, *Così fan Tutte*, Dorabella

MOZART, *Idomeneo*, Idamante

MOZART, *La Finta Giardiniera*, Ramiro

MOZART, *La Clemenza di Tito*, Sesto / Annio

MOZART, *Die Zauberflöte*, Zweite Dame

OFFENBACH, *La Belle Hélène*, Hélène

OFFENBACH, *Les Brigands*, Fragoletto

OFFENBACH, *La Vie Parisienne*, Métella

OFFENBACH, *Le Voyage dans la Lune*, Le Prince caprice

OFFENBACH, *Les Contes d'Hoffmann*, Nicklausse

RAVEL, *L'enfant et les sortilèges*, L'enfant

ROSSINI, *Il Barbiere di Siviglia*, Rosina

ROSSINI, *La Cenerentola*, Angelina

STRAUSS, *Die Fledermaus*, Orlofsky

STRAUSS, *Ariadne auf Naxos*, Komponist