



LUCIANO ACOCELLA,
conductor

France management

Biography

Originally from Rome, Luciano Acocella began his training at the Santa Cecilia Conservatory in Rome, where he continued at the Royal Academy of Music in Copenhagen and in masterclasses. He also won the Prokofiev and Mitropoulos Competitions (1996).

The maestro is interested in symphonic, contemporary and lyrical repertoires. He made his operatic debut with *The Rape of Lucretia* (Britten), in Copenhagen. After conducting *Madama Butterfly* and *Adriana Lecouvreur* in the main cities of Lombardy and at the Teatro Comunale in Bologna in 2002, he conducted *Manon Lescaut* (Puccini) and *Il Barbiere di Siviglia* in Tokyo, then *Rigoletto* during a tour in Seoul in 2004.

Subsequently, he conducted numerous productions : *Il Viaggio a Reims* in the Opera houses of Reims, Marseille, Toulouse, Nancy, Metz, Avignon, Bordeaux ; *I Capuleti e i Montecchi* at the Martina Franca Festival, *Petite Messe Solennelle* (Rossini) with the Saint-Pétersbourg Philharmonic Orchestra, *Tosca* in Seoul, *Lucia di Lammermoor*, *Roméo et Juliette* and *Manon Lescaut* at Opéra de Marseille, *La Fille du Régiment* in Moscow and La Coruna. Still in Moscow he conducted *La donna del Lago*, *Werther*, *I Capuleti e i Montecchi*, *La Traviata* and at La Fenice Venice, *L'Elisir d'amore* in Verona, *Il Barbiere di Siviglia*, *Carmen*, *Don Pasquale* at Opéra de Rouen, *La Bohème et Cavalleria Rusticana*, *Pagliacci* in Avignon.

Recent engagements include *Otello* at Opéra de Massy, *Maria Stuarda* at Opéra Grand Avignon, *Le Villi* at Théâtre des Champs-Élysées in Paris, *L'Elisir d'amore* at Deutsche Oper am Rhein in Düsseldorf, *Adelaide di Borgogna*, *Demetrio e Polibio* and *Le Comte Ory* at Rossini Festival in Wildbad.

At the Opéra Royal de Wallonie, he conducted *Maria Stuarda* in 2007, *I Capuleti e i Montecchi* in 2010, *La Traviata* in 2012 and *La Favorite* in 2017.

From 2011 to 2014, he was the music director of Opéra de Rouen.

In concert, he is invited by orchestras such as the Saint-Petersbourg Philharmonic Orchestra, the Danish Radio Symphony Orchestra, the Nederlands Radio Symfonie Orkest, the Tokyo Philharmonic Orchestra, the Philharmonic Orchestra in Moscow, the Seoul Philharmonic Orchestra, the Taipei Symphony Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Orchestre National de France, the Orchestre National de Montpellier, the Orchestre Philharmonique de Monte-Carlo, the Orchestre Philharmonique de Marseille, Hong Kong Philharmonic...

Since June 2011, he has conducted *Musiques en Fête* (France Télévisions-France 3), at Chorégies d'Orange Festival, broadcast live and in prime time on France 3 and Radio France.

In parallel to his artistic career, he has also been professor of conducting at the Accademia Chigiana in Siena since 2016, where he has conducted concerts with the Orchestre Giovanile Italiana and the Orchestra della Toscana.

Luciano Acocella has made numerous recordings including *I Capuleti e i Montecchi* (version of La Scala 1830-31), *Adélaïde di Borgogna* and Rossini's *Demetrio e Polibio* (Naxos).

Last season, Luciano Acocella conducted dirige *Don Giovanni* in Rome, *Norma* in Moscow, *L'Italiana in Algeri* in Budapest, *Le Comte Ory* at Opéra de Rouen, *Romilda e Costanza* at Rossini Festival in Wildbad.

Among his recent and future projects, he conducts *Macbeth* at Opéra de Massy ; and several symphonic concerts in Sienne, Moscow, Bari and Bologna. He is back to Chorégies d'Orange festival for the 10th edition of *Musiques en fête*, on prime time on French TV.

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