



EMMANUEL PLASSON,
conductor

France management

Biography

Emmanuel Plasson has established himself as a leading ambassador for French music through his remarkable international career spanning both the symphonic and operatic worlds. Maestro Plasson made his North American debut in 1997 conducting the Royal Ballet, Covent Garden on tour, including performances at the Metropolitan Opera House in New York. This resulted in an immediate invitation to be an Assistant Conductor at the Metropolitan Opera during the two

following seasons (for productions of *Manon* and *Carmen*).

He was recently appointed principal conductor and artistic director of Hawaii Opera Theatre. He made his debut with the company in 2016 conducting Verdi's *Il Trovatore* and was immediately invited back for Gounod's *Romeo et Juliette*.

In his future projects with Hawaii Opera Theatre: a production of Puccini's *Tosca* in October 2019 and Richard Strauss' *Salome* in April 2020.

He has also collaborated with Tulsa Opera where he was invited to conduct Bizet's *Pearl fishers* and Gounod's *Faust* and recently conducted Puccini's *Tosca* in a tour of Southern France with the New York Opera Society. He also returned to the Royal Ballet at Covent Garden for several performances of a triple bill that included Stravinsky's *Firebird* and Bizet *Symphony in C*. He received great critical acclaim for these performances.

Maestro Plasson's career has seen engagements all around the globe:

In North America he has conducted at Boston Lyric Opera – *Lucia de Lammermoor* –, New York City Opera – *La Périchole* to great critical acclaim, *L'Etoile* and *Les Pêcheurs de Perles* –, New York Opera Society– *Falstaff* –, Opera Birmingham – *Carmen* and *Samson et Dalilah* –, Kentucky Opera – *Roméo et Juliette* and *Cendrillon* –, Minnesota Opera – *Faust* and *Il Barbiere di Siviglia* –, Cincinnati Opera – *Tales of Hoffmann* –, Montclair State University - *Albert Herring* –, Hawaii Opera Theatre – *Il Trovatore* and *Roméo et Juliette* –, Opera Company of Middlebury – *La Traviata*, *Eugen Onegin*, *L'Italiana in Algeri*, *Madama Butterfly*, *Thaïs*, *La Rondine*, *Turandot* and *Macbeth* –, Opéra de Tulsa – *Les Pêcheurs de Perles* and *Faust* –, Opéra de Montréal – *Lakmé* and *Faust*. He has also performed with the Dallas, Minnesota, Orlando and Wolf Trap Opera Companies.

Emmanuel Plasson was the Opera company of Middlebury's *music director* for five years.

Engagements in Australia included six productions with Opera Australia – *La Traviata*, *Faust*, *Manon*, *Orphée aux Enfers*, *Les pêcheurs de perles* and *Werther* – as well as another production of *Manon* with Melbourne Opera. Maestro Plasson has also lead a production of *Carmen* with New Zealand Opera. He

has conducted the Adelaide, Melbourne, Western Australian and Australia's Queensland Symphony Orchestras.

He has returned twice to the National Ballet of Japan conducting

Prokofiev's *Cinderella* and has also performed with the Nagoya Philharmonic Orchestra. He has conducted Massenet's *Werther* at the New National Theatre in Tokyo.

Emmanuel Plasson won the Donatella Flick International Conducting Competition in 1994 conducting the Philharmonia Orchestra in London, launching his UK debut.

He subsequently worked with the BBC Philharmonic Orchestra, BBC National Orchestra of Wales, Royal Scottish National Orchestra, Ulster Orchestra, Northern Sinfonia, the Royal Ballet at Covent Garden, and, in 2002, made his debut with Opera North in a double bill of Ravel's *L'enfant et les sortilèges* and Stravinsky's *Petrushka*.

Other Northern European engagements included two productions of *Werther* once with the Royal Swedish Opera and also with the Royal Danish Opera. He begins the 2012 New Year in Bergen, conducting the Norwegian premiere of *L'étoile* by Chabrier with the Bergen Philharmonic and Den Nye Opera in the Mark Lamos production with which he was associated at New York City Opera in 2010.

Maestro Plasson has also conducted three productions with Hamburg Staatsoper– *Tales of Hoffmann* and *La fille du Régiment* –.

He appeared with the Aalborg, Aarhus and Prague Symphonies, the Nordwestdeutschen Philharmonie, the Brabants Orkest in the Netherlands and the Orchestre de la Suisse Romande.

In his native France he has conducted the Ensemble Orchestral de Paris, Orchestre National du Capitole de Toulouse, Orchestre Régional de Cannes, Orchestre National de Bordeaux, and several productions with the Opéra Grand Avignon. He has further performed twice at the Théâtre du Capitole de Toulouse in productions of *Cendrillon* and *Faust*. At Toulon Opera he has conducted *Les Contes d'Hoffmann*. Other performances in Southern Europe include a concert with the Orquesta Sinfonica Portuguesa with works by Berlioz, Liszt and Schumann and a production of *Lucia di Lammermoor* with Catania Opera in Sicily.

Emmanuel Plasson began his musical studies as a violinist. Son of the renowned French conductor Michel Plasson, he began formal conducting studies at the Pierre Monteux School in Maine, U.S.A., and continued his training at the Yale School of Music. His discography includes recordings on the EMI and Dynamic labels.