



JACQUES LEMAIRE,
tenor buffo
Worldwide management

Biography

After studying at Conservatoire National Supérieur de Musique in Paris, he won a 1st prize in operetta (class of Nicole Broissin), a 1st prize of singing (class of Jane Berbié) and a 1st prize of lyrical art (class of Michel Roux).

From then on, he was invited on the stages of Opéra Royal de Wallonie, Opéra National du Rhin, the opera houses of Lausanne, Lisbonne, Nancy, Reims, Avignon, Toulon, Rennes, Marseille, Saint-Etienne, at Espace Cardin, Théâtre des Arts in Rouen, at Capitole de Toulouse, Théâtre Mogador, as well as the festivals of Sallertaine, Music in Polynesia in Papeete, Voix du Monde in Saint-

Denis de la Réunion by collaborating with directors such as Petrika Ionesco, Alain Marcel, Bernard Pisani, Jean-Louis Grinda, Jean-François Vinciguerra, Nadine Duffaut, Jacques Duparc, Robert Fortune, Jean-Louis Pichon, Jérôme Savary,... performing operas and operettas with the same happiness.

In 2012, Jacques Lemaire is invited for a musical cruise on the Danube, around the Viennese operetta. He reunites with Eve Ruggieri at Antibes Festival for *Le Nozze di Figaro*.

During the 2013 to 2015 seasons, Jacques Lemaire sang on the stage of Théâtre La Bruyère in Paris, then at the Théâtre des deux Ânes for *Attentions maîtres chanteurs*, in Marseille for Offenbach's *Barbe-Bleue*, in the world premiere of Jean-Claude Petit's opera *Colomba* and for *La Fille du Tambour-Major*, as well as Offenbach's *La Vie Parisienne*, in Tours for *Passionnement* by André Messager and for *Gianni Schicchi*, in Reims in a new production of Strauss' *La Chauve-Souris*. The Festival de l'île Chauvet invites him for *La Belle Hélène* (Ménélas).

In 2016, he performed *La Périchole*, *Trois Valses*, *Les Mousquetaires au Couvent*.

Under the direction of Jean-François Vinciguerra, on a cruise Rivages du Monde, alongside Karine Deshayes and Delphine Haidan, he performed duets and trios from Offenbach.

Jacques Lemaire is invited again by Opéra de Marseille during the 2017/2018 celebrations for *My Fair Lady*.

Last season, he was John Styx in a new production of Offenbach's *Orphée aux Enfers*, at Opéra Grand Avignon ; then at Théâtre de l'Odéon for *La Veuve Joyeuse*, *Le Petit Faust* and *Irma la Douce*.

Among his recent and future projects, Jacques Lemaire reunites with the role of John Styx (*Orphée aux Enfers*) at Théâtre de l'Odéon and Opéra de Reims ; is Panatellas (*La Périchole*) at Odéon ; he is Figg (*La Veuve Joyeuse*) at Opéra de Saint-Etienne and is back to Odéon for *Nos Folles Années* and *La Mascotte*.